

# Symphonic Poem n°1 "King Alfred"

Gilles Mathieu

## CELLO

• = 72

3 (viola)

5

16 (trumpet I)

*mp* *f*

26

*mf* *f*

35

*mf*

44

53 **A** • = 120

4 6

*mp*

67

71

*mf* *f*

78

*f*

# KING ALFRED - CELLO

85  
Vc. *f*

91  
Vc.

95  
Vc. *mp*

99  
Vc. *mp sfz*

106  
Vc. *f*

113 **B**  $\text{♩} = 80$  Maestoso  
Vc. *ff mf ff*

122  
Vc. *p pp*

133  
Vc. *pp mf*

151  
Vc. *f*

161 **C**  $\text{♩} = 72$   
Vc. *pp*

# KING ALFRED - CELLO

Con brio

169

Vc.

*f* *f* *f* *f* *simil.*

174

Vc.

*ff* *mf* *ff* *ff* *ff* *ff* *ff*

181

Vc.

*fp* *f* *f* *f* *f* *f* *fff*

188

Vc.

*poco ral.* *pp*

♩ = 120

199

Vc.

*f*

208

Vc.

*f*

216

Vc.

*f*

223

Vc.

*f*

232

Vc.

*f* *ff*

240

Vc.

*pp* *p*

♩ = 60

6 7

E (bsn I)

# KING ALFRED - CELLO

255  
Vc. *p* *mf*

262  
Vc. *f* *mf*

271  
Vc. *mp*

276  
Vc. *mf*

280  
Vc. *mf* *f*

287  
Vc. *mf*

292  
Vc. *mf* *f* *rall.* ♩ = 104

297  
Vc.

304  
Vc.

309  
Vc.

Detailed description: This page of a musical score for Cello, titled 'KING ALFRED - CELLO', contains measures 255 through 309. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. Measure 255 starts with a piano (*p*) dynamic and a melodic line with a slur. Measure 262 begins with a forte (*f*) dynamic and a chordal texture. Measure 271 has a mezzo-piano (*mp*) dynamic. Measure 276 is marked mezzo-forte (*mf*). Measure 280 shows a dynamic shift from mezzo-forte (*mf*) to forte (*f*). Measure 287 is marked mezzo-forte (*mf*). Measure 292 includes a forte (*f*) dynamic, a 'rall.' (rallentando) marking, and a tempo indication of ♩ = 104. Measure 297 and 304 continue the melodic line. Measure 309 ends with a half note. The page number '- 4 -' is centered at the bottom.

# KING ALFRED - CELLO

315

Vc.

*mp*

320

Vc.

*f*

326

Allargando

Vc.

*ff* *rall.* *ff*

332

Vc.

*fff*

Detailed description: This page contains four staves of cello music. The first staff (measures 315-325) starts with a whole rest, followed by a half note, and then a melodic line with a mezzo-piano (*mp*) dynamic. The second staff (measures 320-325) features a continuous sixteenth-note pattern that transitions into a half note, marked with a forte (*f*) dynamic. The third staff (measures 326-331) is marked 'Allargando' and includes a fortissimo (*ff*) dynamic, a 'rall.' (ritardando) instruction, and another fortissimo (*ff*) dynamic. It contains several sixteenth-note runs, some with six-fingered chords (marked '6'). The fourth staff (measures 332-337) begins with a fortissimo (*ff*) dynamic, followed by a fortississimo (*fff*) dynamic, and concludes with a half note. The music is written in bass clef with a key signature of one flat.