

# Symphonic Poem n°1

## "King Alfred"

Gilles Mathieu

♩ = 72

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon I

Bassoon II

Horn in F I-II

Horn in F III-IV

Trumpet in B♭ I

Trumpet in B♭ II

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

*p*

*mf*

*p*

*p*

*p*

*pp*

Musical score for orchestra, measures 13-14. The score is arranged in systems for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes the following instruments and parts:

- Picc. (Piccolo): Rests in both measures.
- Fl. I (Flute I): Measure 13 is a whole rest; measure 14 has a half note G4, marked *mp*.
- Fl. II (Flute II): Measure 13 is a whole rest; measure 14 has a half note G4, marked *mp*.
- Ob. I (Oboe I): Measure 13 is a whole rest; measure 14 has a half note G4, marked *mp*.
- Ob. II (Oboe II): Measure 13 is a whole rest; measure 14 has a half note G4, marked *mp*.
- B. Cl. I (Bass Clarinet I): Measure 13 has a half note G3, marked *mp*; measure 14 has a half note G3, marked *mp*.
- B. Cl. II (Bass Clarinet II): Measure 13 is a whole rest; measure 14 has a half note G3, marked *mp*.
- Bsn. I (Bassoon I): Measure 13 is a whole rest; measure 14 has a half note G3, marked *mp*.
- Bsn. II (Bassoon II): Measure 13 is a whole rest; measure 14 has a half note G3, marked *mp*.
- Hn. I-II (Horn I & II): Measure 13 has a half note G3, marked *p*; measure 14 has a half note G3, marked *mp*.
- Hn. III-IV (Horn III & IV): Measure 13 is a whole rest; measure 14 has a half note G3, marked *mp*.
- B. Tpt. I (Bass Trumpet I): Measure 13 has a half note G3, marked *mp*; measure 14 has a half note G3, marked *mp*.
- B. Tpt. II (Bass Trumpet II): Measure 13 is a whole rest; measure 14 has a half note G3, marked *mp*.
- Tbn. (Trombone): Measure 13 is a whole rest; measure 14 is a whole rest.
- Tba. (Tuba): Measure 13 is a whole rest; measure 14 is a whole rest.
- Timp. (Timpani): Measure 13 is a whole rest; measure 14 has a half note G3, marked *p*.
- Perc. (Percussion): Measure 13 is a whole rest; measure 14 has a half note G3, marked *p*.
- Vln. I (Violin I): Measure 13 is a whole rest; measure 14 is a whole rest.
- Vln. II (Violin II): Measure 13 is a whole rest; measure 14 is a whole rest.
- Vla. (Viola): Measure 13 is a whole rest; measure 14 is a whole rest.
- Vc. (Violoncello): Measure 13 has a half note G3, marked *mp*; measure 14 has a half note G3, marked *mp*.
- Cb. (Cello): Measure 13 has a half note G3, marked *mp*; measure 14 has a half note G3, marked *mp*.

Picc. *f*

Fl. I *f* *mf*

Fl. II *f* *mf*

Ob. I *f* *mf*

Ob. II *f* *mf*

B. Cl. I *f* *mf*

B. Cl. II *f* *mf*

Bsn. I *f* *mf*

Bsn. II *f* *mf*

Hn. I-II *f* *mf*

Hn. III-IV *f* *mf*

B. Tpt. I *f* *mf*

B. Tpt. II *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Perc. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

This page of a musical score, numbered 34, features a variety of instruments. The Piccolo part is silent. The Flute I and II parts play a melodic line starting with a forte (*f*) dynamic. The Oboe I part has a melodic line that transitions from *f* to mezzo-forte (*mf*). The Oboe II part plays a sustained chord. The Clarinet I and II parts play a rhythmic accompaniment. The Bassoon I and II parts play a steady eighth-note accompaniment. The Horn I-II and III-IV parts play a sustained chord. The Trumpet I and II parts play a rhythmic accompaniment. The Trombone part plays a sustained chord. The Tuba part plays a rhythmic accompaniment. The Timpani part plays a single note. The Percussion part is silent. The Violin I and II parts play a melodic line starting with a forte (*f*) dynamic. The Viola part plays a rhythmic accompaniment. The Cello part plays a rhythmic accompaniment. Dynamics include *f* and *mf*.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Hn. I-II

Hn. III-IV

B. Tpt. I

B. Tpt. II

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

44

45

46

47

48

49

50

51

52

**A** ♩ = 120

53 Picc.

53 Fl. I

53 Fl. II

53 Ob. I *mf*

53 Ob. II

53 B. Cl. I *p* *simil.*

53 B. Cl. II *p* *simil.*

53 Bsn. I *p* *simil.*

53 Bsn. II *p* *simil.*

53 Hn. I-II *p*

53 Hn. III-IV

53 B. Tpt. I

53 B. Tpt. II

53 Tbn.

53 Tba.

53 Timp.

53 Perc.

53 Vln. I

53 Vln. II *p* *pizz.*

53 Vla. *p*

53 Vc.

53 Cb.

59

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I-II

Hn. III-IV

B♭ Tpt. I

B♭ Tpt. II

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pizz.*

*mp*

65 Picc. *mp*

65 Fl. I *mp* *simil.*

65 Fl. II *mp* *simil.*

65 Ob. I *mp* *simil.*

65 Ob. II *mp* *simil.*

65 B. Cl. I *mp*

65 B. Cl. II *mp*

65 Bsn. I *mp*

65 Bsn. II *mp*

65 Hn. I-II *mp*

65 Hn. III-IV *mp*

65 B. Tpt. I

65 B. Tpt. II

65 Tbn. *mp*

65 Tba.

65 Timp.

65 Perc.

65 Vln. I *mp* *arco*

65 Vln. II *mp* *arco*

65 Vla. *mp*

65 Vc. *mp*

65 Cb. *mp* *pizz.*



Picc.  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 B♭ Cl. I  
 B♭ Cl. II  
 Bsn. I  
 Bsn. II  
 Hn. I-II  
 Hn. III-IV  
 B♭ Tpt. I  
 B♭ Tpt. II  
 Tbn.  
 Tba.  
 Timp.  
 Perc.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for measures 71-76. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Horns I-II, Horns III-IV, Trumpets I and II, Trombone, Tuba, Timpani, Percussion, Violins I and II, Viola, Cello, and Double Bass. The key signature has one flat (Bb). Measures 71-72 show various woodwind and string entries with dynamic markings like *f* and *mf*.

77 Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hn. I-II *f*

Hn. III-IV *f*

B♭ Tpt. I

B♭ Tpt. II

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f* *pizz.*

83

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

Bsn. I

Bsn. II

Hn. I-II

Hn. III-IV

B♭ Tpt. I

B♭ Tpt. II

Tbn.

Tba.

83

Timp.

83

Perc.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Musical score for orchestra, measures 89-94. The score is written for a full orchestra and includes the following instruments:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- B♭ Cl. I
- B♭ Cl. II
- Bsn. I
- Bsn. II
- Hn. I-II
- Hn. III-IV
- B♭ Tpt. I
- B♭ Tpt. II
- Tbn.
- Tba.
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 3/4 time and features a key signature of three flats (B♭, E♭, A♭). The dynamic marking *f* (forte) is present throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion section includes a snare drum and cymbals. The strings play a rhythmic pattern of eighth notes, with the violins playing a melodic line. The cellos and double basses play a rhythmic pattern of eighth notes. The woodwinds play a melodic line. The brass instruments play a rhythmic pattern of eighth notes. The percussion section includes a snare drum and cymbals. The strings play a rhythmic pattern of eighth notes, with the violins playing a melodic line. The cellos and double basses play a rhythmic pattern of eighth notes. The woodwinds play a melodic line. The brass instruments play a rhythmic pattern of eighth notes. The percussion section includes a snare drum and cymbals. The strings play a rhythmic pattern of eighth notes, with the violins playing a melodic line. The cellos and double basses play a rhythmic pattern of eighth notes. The woodwinds play a melodic line. The brass instruments play a rhythmic pattern of eighth notes. The percussion section includes a snare drum and cymbals.

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *mf*

B♭ Cl. I *mp*

B♭ Cl. II *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. I-II *mp*

Hn. III-IV *mp*

B♭ Tpt. I *mp*

B♭ Tpt. II *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Perc. *f* gong

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *simil.*

Vc. *mp*

Cb. *mp*

100

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II *mf*

Bsn. I *mp*

Bsn. II

Hn. I-II

Hn. III-IV *sfz*

B♭ Tpt. I *f*

B♭ Tpt. II *f*

Tbn. *f*

Tba. *sfz*

Timp. *sfz*

Perc. *p* *f* gong

Vln. I *f*

Vln. II

Vla. *sfz*

Vc. *mp* *sfz*

Cb. *sfz*

This page of a musical score covers measures 105 through 109. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Horns I-IV, Trumpets I and II, Trombone, Tuba, Timpani, Percussion, Violins I and II, Viola, Cello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) are used throughout. The Piccolo and Flutes I and II have a melodic line starting in measure 108. The Clarinets and Bassoons have a melodic line starting in measure 105. The Horns, Trumpets, Trombone, and Tuba have a melodic line starting in measure 105. The Timpani and Percussion have a rhythmic pattern starting in measure 105. The Violins I and II have a melodic line starting in measure 105. The Viola, Cello, and Double Bass have a melodic line starting in measure 105.

**B** ♩ = 80 *Maestoso*

Musical score for a symphony, measures 111-114. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Horns I-II and III-IV, Trumpets I and II, Trombones, Tubas, Timpani, Percussion (Gong and Cymbal), Violins I and II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *ff* and *f*.



Musical score for orchestra, starting at measure 117. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Horns I-IV, Trumpets I and II, Trombone, Tuba, Timpani, Percussion (Cymbal), Violins I and II, Viola, Violoncello, and Contrabass. The score shows dynamic markings such as *ff*, *mf*, *p*, and *pp*, and includes a cymbal entry marked *ff cymb.*

Musical score for orchestra and strings, measures 128-137. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- B. Cl. I (Bass Clarinet I)
- B. Cl. II (Bass Clarinet II)
- Bsn. I (Bassoon I)
- Bsn. II (Bassoon II)
- Hn. I-II (Horn I-II)
- Hn. III-IV (Horn III-IV)
- B. Tpt. I (Trumpet I)
- B. Tpt. II (Trumpet II)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Contrabass)

The score begins at measure 128. Dynamics include *p* (piano). The key signature is B-flat major (two flats). The time signature is 4/4.

Musical score page 19, starting at measure 139. The score includes parts for Piccolo, Flutes (I and II), Oboes (I and II), Bass Clarinets (I and II), Bassoons (I and II), Horns (I-II and III-IV), Trumpets (I and II), Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key signature: three flats (B-flat major / D-flat minor). Measure 139 is marked with the number 139 in the upper left of each staff.

Dynamic markings and performance instructions:

- Ob. II:** *p* (piano) starting in measure 141.
- B. Cl. I:** *pp* (pianissimo) starting in measure 141.
- B. Cl. II:** *p* (piano) starting in measure 141.
- Bsn. I:** *pp* (pianissimo) starting in measure 141; *p* (piano) starting in measure 145.
- Bsn. II:** *pp* (pianissimo) starting in measure 141; *mp* (mezzo-piano) starting in measure 145.
- Hn. I-II:** *pp* (pianissimo) starting in measure 141.
- B. Tpt. I:** *pp* (pianissimo) starting in measure 141.
- Tbn.:** *pp* (pianissimo) starting in measure 141; *p* (piano) starting in measure 145.
- Tba.:** *pp* (pianissimo) starting in measure 141.
- Vln. I:** *pp* (pianissimo) starting in measure 141.
- Via.:** *pp* (pianissimo) starting in measure 141; *mp* (mezzo-piano) starting in measure 145.
- Vc.:** *pp* (pianissimo) starting in measure 141; *mp* (mezzo-piano) starting in measure 145.
- Cb.:** *pp* (pianissimo) starting in measure 141; *mp* (mezzo-piano) starting in measure 145.

Performance directions include slurs and accents, particularly in the woodwind and string sections, indicating sustained or articulated passages.

150

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hn. I-II *f*

Hn. III-IV *f*

B♭ Tpt. I *f*

B♭ Tpt. II *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *p* *f* *gong* *fp* *f*

Perc. *f*

Vln. I *mf* *f* *p*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f* *p* *pp*

Musical score for orchestra, measures 161-164. The score is in 6/4 time and C major. The instruments and their parts are:

- Picc. (Piccolo): Rests.
- Fl. I (Flute I): Rests.
- Fl. II (Flute II): *pp* (pianissimo) notes.
- Ob. I (Oboe I): Rests.
- Ob. II (Oboe II): Rests.
- B♭ Cl. I (Bass Clarinet I): *pp* notes.
- B♭ Cl. II (Bass Clarinet II): Rests.
- Bsn. I (Bassoon I): Rests.
- Bsn. II (Bassoon II): *pp* notes.
- Hn. I-II (Horn I-II): *sfz* (sforzando) notes.
- Hn. III-IV (Horn III-IV): *sfz* notes.
- B♭ Tpt. I (Trumpet I): Rests.
- B♭ Tpt. II (Trumpet II): Rests.
- Tbn. (Trombone): *pp* notes.
- Tba. (Tuba): *pp* notes.
- Timp. (Timpani): *pp*, *ppp*, *pp*, *ff* (fortissimo) notes.
- Perc. (Percussion): Rests.
- Vln. I (Violin I): *pp* notes.
- Vln. II (Violin II): *pp* notes.
- Vla. (Viola): *pp* notes.
- Vc. (Violoncello): *pp* notes.
- Cb. (Contrabass): *pp* notes.

Dynamic markings include *pp*, *ppp*, *ff*, and *sfz*. The score shows a crescendo in the strings and woodwinds leading to a fortissimo section.

Musical score for orchestra, measures 172-177. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I-IV, Trumpets I and II, Trombone, Tuba, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *ff*, *mf*, and *f*, along with articulation marks like accents and slurs.

180 Picc. *f* *ff* *f* *fff*

Fl. I *f* *ff* *f* *fff*

Fl. II *ff* *f* *fff*

Ob. I *f* *f* *f* *fff*

Ob. II *f* *f* *f* *fff*

B. Cl. I *f* *f* *ff* *fff*

B. Cl. II *f* *ff* *f* *fff*

Bsn. I *f* *f* *ff* *fff*

Bsn. II *f* *fff*

Hn. I-II *fp* *sfz* *p* *f* *p* *fff*

Hn. III-IV *fp* *sfz* *p* *f* *p* *fff*

B. Tpt. I *fp* *sfz* *p* *f* *f* *fff*

B. Tpt. II *fp* *sfz* *p* *f* *f* *fff*

Tbn. *fp* *sfz* *p* *f* *p* *f* *fff*

Tba. *fp* *sfz* *p* *f* *p* *fff*

180 Timp. *fp* *f* *f* *fff*

Perc.

180 Vln. I *fp* *ff* *f* *fff*

Vln. II *f* *f* *f* *fff*

Vla. *f* *f* *f* *fff*

Vc. *fp* *f* *fff*

Cb. *f* *f* *fff*

# D



*poco ral.*

$\bullet = 120$

187 Picc. *fff* *mf*

187 Fl. I *fff* *mf*

187 Fl. II *fff* *mf*

187 Ob. I *fff*

187 Ob. II *fff*

187 B. Cl. I *fff* *f*

187 B. Cl. II *fff* *mf*

187 Bsn. I *fff* *pp* *pp*

187 Bsn. II *fff* *mf* *pp*

187 Hn. I-II *fff* *f*

187 Hn. III-IV *fff* *mf*

187 B. Tpt. I *fff* *f*

187 B. Tpt. II *fff* *f*

187 Tbn. *fff* *mf*

187 Tba. *fff* *pp*

187 Timp. *fff* *mp* *pp*

187 Perc. *fff*

187 Vln. I *fff* *p* *pp*

187 Vln. II *fff* *pp*

187 Vla. *fff* *pp*

187 Vc. *fff* *pp*

187 Cb. *fff* *pp*



198 Picc. *sfz*

198 Fl. I *sfz*

198 Fl. II *sfz*

198 Ob. I *mp* *f*

198 Ob. II *mf* *sfz* *f*

198 B♭ Cl. I *mp* *f*

198 B♭ Cl. II *mf* *sfz* *f*

198 Bsn. I *mf* *f*

198 Bsn. II *sfz*

198 Hn. I-II *mf* *sfz*

198 Hn. III-IV *sfz*

198 B♭ Tpt. I *sfz*

198 B♭ Tpt. II *sfz*

198 Tbn. *sfz*

198 Tba. *f* *sfz*

198 Timp. *f*

198 Perc. *gong* *cymb.*

198 Vln. I *sfz* *f*

198 Vln. II *mp* *f*

198 Vla. *f*

198 Vc. *f*

198 Cb. *f* *sfz*

209

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Hn. I-IV

B. Tpt. I

B. Tpt. II

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for a symphony orchestra, measures 218-222. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 218. The Piccolo (Picc.) and Flute I (Fl. I) parts enter at measure 218 with a forte (*f*) dynamic. The Flute II (Fl. II) part also enters at measure 218 with a forte (*f*) dynamic. The Oboe I (Ob. I) and Oboe II (Ob. II) parts are silent throughout this section. The Clarinet I (B. Cl. I) and Clarinet II (B. Cl. II) parts enter at measure 218 with a forte (*f*) dynamic. The Bassoon I (Bsn. I) and Bassoon II (Bsn. II) parts enter at measure 218 with a forte (*f*) dynamic. The Horn I-II (Hn. I-II) and Horn III-IV (Hn. III-IV) parts enter at measure 218 with a forte (*f*) dynamic. The Trumpet I (B. Tpt. I) and Trumpet II (B. Tpt. II) parts enter at measure 218 with a forte (*f*) dynamic. The Trombone (Tbn.) part enters at measure 218 with a forte (*f*) dynamic. The Tuba (Tba.) part enters at measure 218 with a forte (*f*) dynamic. The Timpani (Timp.) part enters at measure 218 with a forte (*f*) dynamic. The Percussion (Perc.) part enters at measure 218 with a forte (*f*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts enter at measure 218 with a forte (*f*) dynamic. The Viola (Via.) part enters at measure 218 with a forte (*f*) dynamic. The Violoncello (Vc.) part enters at measure 218 with a forte (*f*) dynamic. The Contrabass (Cb.) part enters at measure 218 with a forte (*f*) dynamic.

This musical score page covers measures 226 through 231. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Bass Clarinets I and II, Bassoons I and II, Horns I-IV, Trumpets I and II, Trombone, Tuba, Timpani, Percussion, Violins I and II, Viola, Cello, and Double Bass. The score begins at measure 226 with a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments, including the trumpets and trombones, play a series of chords and melodic lines, often marked with accents and dynamic markings such as *f*. The percussion section features a complex rhythmic pattern with various timpani and snare drum sounds. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes. The score concludes at measure 231 with a key signature change to one flat (Bb) and a common time signature. The final measure features a strong dynamic marking of *f*.

This page of a musical score covers measures 233 to 240. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bass Clarinet I (B. Cl. I), Bass Clarinet II (B. Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I-II (Hn. I-II), Horn III-IV (Hn. III-IV), Trumpet I (B. Tpt. I), Trumpet II (B. Tpt. II), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 233. The Piccolo, Flute I, Flute II, Oboe I, Oboe II, Bass Clarinet I, Bass Clarinet II, Bassoon I, and Bassoon II parts start with a rest and then enter in measure 234 with a series of eighth notes, marked with a forte (*f*) dynamic and a hairpin crescendo leading to fortissimo (*ff*). The Horn I-II, Horn III-IV, Trumpet I, and Trumpet II parts enter in measure 234 with a half note, marked *f*. The Trombone part enters in measure 234 with a half note, marked *f*. The Tuba part enters in measure 234 with a half note, marked *ff*. The Timpani part enters in measure 234 with a half note, marked *f*. The Percussion part enters in measure 234 with a half note, marked *f*. The Violin I part enters in measure 234 with a half note, marked *f*. The Violin II part enters in measure 234 with a half note, marked *ff*. The Viola part enters in measure 234 with a half note, marked *ff*. The Violoncello part enters in measure 234 with a half note, marked *f*. The Contrabass part enters in measure 234 with a half note, marked *ff*.

The score continues through measure 240. The Piccolo, Flute I, Flute II, Oboe I, Oboe II, Bass Clarinet I, Bass Clarinet II, Bassoon I, and Bassoon II parts continue with their eighth-note patterns, marked *ff*. The Horn I-II, Horn III-IV, Trumpet I, and Trumpet II parts continue with their half-note patterns, marked *f*. The Trombone part continues with its half-note pattern, marked *f*. The Tuba part continues with its half-note pattern, marked *ff*. The Timpani part continues with its half-note pattern, marked *f*. The Percussion part continues with its half-note pattern, marked *f*. The Violin I part continues with its half-note pattern, marked *f*. The Violin II part continues with its half-note pattern, marked *ff*. The Viola part continues with its half-note pattern, marked *ff*. The Violoncello part continues with its half-note pattern, marked *f*. The Contrabass part continues with its half-note pattern, marked *ff*.

# E

$\text{♩} = 60$

240 Picc.  $\text{♩} = 60$

240 Fl. I

240 Fl. II

240 Ob. I

240 Ob. II

240 B♭ Cl. I

240 B♭ Cl. II

240 Bsn. I

240 Bsn. II

240 Hn. I-II

240 Hn. III-IV

240 B♭ Tpt. I

240 B♭ Tpt. II

240 Tbn.

240 Tba.

240 Timp.

240 Perc. gong

240 Vln. I

240 Vln. II

240 Vla.

240 Vc.

240 Cb.

*sfz* *pp* *p* *f* *pp* *p*

This page of a musical score contains measures 251 through 260. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bass Clarinet I (B. Cl. I), Bass Clarinet II (B. Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I-II (Hn. I-II), Horn III-IV (Hn. III-IV), Trumpet I (B. Tpt. I), Trumpet II (B. Tpt. II), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 251: Fl. I, Ob. I, Bsn. I, Hn. I-II, and Vc. begin with a melodic line marked *p*. Fl. II, B. Cl. I, B. Cl. II, Bsn. II, Hn. III-IV, B. Tpt. I, B. Tpt. II, Tbn., and Tba. are silent.

Measure 252: Fl. I, Ob. I, Bsn. I, Hn. I-II, and Vc. continue their melodic lines. Fl. II, B. Cl. I, B. Cl. II, Bsn. II, Hn. III-IV, B. Tpt. I, B. Tpt. II, Tbn., and Tba. remain silent.

Measure 253: Fl. I, Ob. I, Bsn. I, Hn. I-II, and Vc. continue. Fl. II, B. Cl. I, B. Cl. II, Bsn. II, Hn. III-IV, B. Tpt. I, B. Tpt. II, Tbn., and Tba. remain silent.

Measure 254: Fl. I, Ob. I, Bsn. I, Hn. I-II, and Vc. continue. Fl. II, B. Cl. I, B. Cl. II, Bsn. II, Hn. III-IV, B. Tpt. I, B. Tpt. II, Tbn., and Tba. remain silent.

Measure 255: Fl. I, Ob. I, Bsn. I, Hn. I-II, and Vc. continue. Fl. II, B. Cl. I, B. Cl. II, Bsn. II, Hn. III-IV, B. Tpt. I, B. Tpt. II, Tbn., and Tba. remain silent.

Measure 256: Fl. I, Ob. I, Bsn. I, Hn. I-II, and Vc. continue. Fl. II, B. Cl. I, B. Cl. II, Bsn. II, Hn. III-IV, B. Tpt. I, B. Tpt. II, Tbn., and Tba. remain silent.

Measure 257: Fl. I, Ob. I, Bsn. I, Hn. I-II, and Vc. continue. Fl. II, B. Cl. I, B. Cl. II, Bsn. II, Hn. III-IV, B. Tpt. I, B. Tpt. II, Tbn., and Tba. remain silent.

Measure 258: Fl. I, Ob. I, Bsn. I, Hn. I-II, and Vc. continue. Fl. II, B. Cl. I, B. Cl. II, Bsn. II, Hn. III-IV, B. Tpt. I, B. Tpt. II, Tbn., and Tba. remain silent.

Measure 259: Fl. I, Ob. I, Bsn. I, Hn. I-II, and Vc. continue. Fl. II, B. Cl. I, B. Cl. II, Bsn. II, Hn. III-IV, B. Tpt. I, B. Tpt. II, Tbn., and Tba. remain silent.

Measure 260: Fl. I, Ob. I, Bsn. I, Hn. I-II, and Vc. continue. Fl. II, B. Cl. I, B. Cl. II, Bsn. II, Hn. III-IV, B. Tpt. I, B. Tpt. II, Tbn., and Tba. remain silent.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) for the Cb. and *mp* for the Vln. II.

Picc. 260  
 Fl. I 260 *mf*  
 Fl. II 260  
 Ob. I 260 *f*  
 Ob. II 260 *f*  
 B. Cl. I 260 *mp* *mf* *f*  
 B. Cl. II 260 *f*  
 Bsn. I 260 *mf* *f*  
 Bsn. II 260 *mf* *f*  
 Hn. I-II 260  
 Hn. III-IV 260  
 B. Tpt. I 260 *f*  
 B. Tpt. II 260 *f*  
 Tbn. 260 *f*  
 Tba. 260 *f*  
 Timp. 260 *f*  
 Perc. 260 *f* cymb.  
 Vln. I 260 *mf* *f*  
 Vln. II 260 *mf* *f*  
 Vla. 260 *f*  
 Vc. 260 *mf* *f*  
 Cb. 260 *mf* *f* *arco*



Picc. *mf* *mp*  
 Fl. I *mf*  
 Fl. II *mf* *mp*  
 Ob. I *mf* *mp*  
 Ob. II *mf* *mp*  
 B. Cl. I *mf*  
 B. Cl. II *mf* *mp*  
 Bsn. I *mf* *mp*  
 Bsn. II *mf* *mp*  
 Hn. I-II *mf*  
 Hn. III-IV *mf*  
 B. Tpt. I *mf*  
 B. Tpt. II *mf*  
 Tbn. *mf*  
 Tba. *mp*  
 Timp. *mf*  
 Perc. *mf*  
 Vln. I *mf* *mp*  
 Vln. II *mf* *mp*  
 Vla. *mf* *mp*  
 Vc. *mf* *mp*  
 Cb. *mf* *mp*

275 Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Bs. Cl. I *mf*

Bs. Cl. II *mf*

Bsn. I *mf*

Bsn. II *mp* *mf*

Hn. I-II

Hn. III-IV *mp* *mf*

Bs. Tpt. I *mp* *mf*

Bs. Tpt. II *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc.

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

281

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Hn. I-II

Hn. III-IV

B. Tpt. I

B. Tpt. II

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *ff* *cymb.*



rall.

# F

*slightly slower* (♩ = 104)

Picc. 294

Fl. I 294 *f*

Fl. II 294 *f*

Ob. I 294 *f*

Ob. II 294 *f*

B. Cl. I 294 *f*

B. Cl. II 294 *f*

Bsn. I 294 *f*

Bsn. II 294 *f*

Hn. I-II 294 *mf*, *f*, *fp*, *f*

Hn. III-IV 294 *f*, *fp*, *f*

B. Tpt. I 294 *f*, *fp*, *f*

B. Tpt. II 294 *f*, *fp*, *f*

Tbn. 294 *mf*, *f*, *fp*, *f*

Tba. 294 *mf*, *f*, *fp*, *f*

Timp. 294 *mp*

Perc. 294 *cymb.*

Vln. I 294 *f*

Vln. II 294 *f*

Vla. 294 *mf*, *f*

Vc. 294 *mf*, *f*

Cb. 294 *f*

302

Picc. *f*

Fl. I *f*

Fl. II

Ob. I *f*

Ob. II

B♭ Cl. I *f*

B♭ Cl. II

Bsn. I *f*

Bsn. II *f*

Hn. I-II *f*

Hn. III-IV *f*

B♭ Tpt. I *f*

B♭ Tpt. II *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f* *cymb.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc. 309

Fl. I

Fl. II

Ob. I

Ob. II

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Hn. I-III

Hn. III-IV

B. Tpt. I

B. Tpt. II

Tbn.

Tba.

Timp.

Perc. 309 cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains a musical score for an orchestra, covering measures 315 through 320. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in B-flat I (B. Cl. I), Clarinet in B-flat II (B. Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I-II (Hn. I-II), Horn III-IV (Hn. III-IV), Trumpet I (B. Tpt. I), Trumpet II (B. Tpt. II), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 315, which is marked with a '315' above the staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'mp' (mezzo-piano) in several places. The score concludes at measure 320.



♩ = ♩

Allargando

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bs. Cl. I

Bs. Cl. II

Bsn. I

Bsn. II

Hn. I-II

Hn. III-IV

Bs. Tpt. I

Bs. Tpt. II

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*mf*

cymb.

330 rall.

Picc. *ff* *fff*

Fl. I *ff* *fff*

Fl. II *ff* *fff*

Ob. I *ff* *fff*

Ob. II *ff* *fff*

B♭ Cl. I *ff* *fff*

B♭ Cl. II *ff* *fff*

Bsn. I *ff* *fff*

Bsn. II *ff* *fff*

Hn. I-II *ff* *fff*

Hn. III-IV *ff* *fff*

B♭ Tpt. I *ff* *fff*

B♭ Tpt. II *ff* *fff*

Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

Perc. *ff* *fff*  
cymb. cymb.

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*