

Symphonic Poem n°1 "King Alfred"

FLUTE I

Gilles Mathieu

Flute I

♩ = 72
19 (bassoon I)

mp *f*

28

mf *f*

36

mf

46

f

A ♩ = 120
11

64 (flute II)

mp *simil.*

70

f

75

f

80

85

7

Detailed description: This is a page of a musical score for Flute I. It contains ten staves of music. The first staff is for Flute I, starting at measure 19, with a tempo marking of quarter note = 72. A bassoon I part is indicated in parentheses. Dynamics range from mezzo-piano (mp) to fortissimo (f). The second staff continues the Flute I part from measure 28, with dynamics from mezzo-forte (mf) to fortissimo (f). The third staff continues from measure 36, ending with a mezzo-forte (mf) dynamic. The fourth staff continues from measure 46, ending with a fortissimo (f) dynamic. The fifth staff is for Flute II, starting at measure 64, with a mezzo-piano (mp) dynamic and a 'simil.' marking. The sixth staff continues from measure 70, with a fortissimo (f) dynamic. The seventh staff continues from measure 75, with a fortissimo (f) dynamic. The eighth staff continues from measure 80. The ninth staff continues from measure 85, ending with a fortissimo (f) dynamic. A section marked 'A' with a tempo of quarter note = 120 begins at measure 11 of the fifth staff. A final measure with a fermata and the number 7 is at the end of the page.

KING ALFRED - FLUTE I

96 (ob.)
FLI *f* *f*

104
FLI *mf*

111
FLI

B $\text{♩} = 80$
115 *ff* *ff* *mf* *ff* (oboe I)

131 *p* (bsn I, trb & viola)
8

149
FLI *f*

C $\text{♩} = 72$ *Con brio*
159 *ff* *mf*

181 *f* *ff* *fff* **D** $\text{♩} = \text{♩}$

188 *poco ral.* $\text{♩} = 120$ (oboe II)
FLI *mf* *sfz*

204 *sfz* *f* *f*

KING ALFRED - FLUTE I

215 (trumpets)
FL.I 5 *f*

226 *f*

233 *f* *ff* *simil.*

238 *E* $\text{♩} = 60$ 9 (horn I) *p*

254 4 *mf* *f*

263

270 *mf* 4 *mf*

279 *f*

284 *ff* *mf*

290 *rall.* 2

KING ALFRED - FLUTE I

296 **F** ♩ = 104

FLI *f*

307

FLI

312

FLI *f*

318

FLI *f* *Allargando*

328

FLI *ff* *mf* *ff* *rall.*

335

FLI *fff*