

Symphonic Poem n°1

"King Alfred"

Gilles Mathieu

TUBA

The musical score for the Tuba part of "King Alfred" includes the following details:

- Staff 1:** Measures 22-26. Key signature: C minor. Time signature: Common time. Dynamics: $\bullet = 72$, mf . Performance instruction: (horns I+II).
- Staff 2:** Measures 31-36. Key signature: C minor. Time signature: Common time. Dynamics: mf .
- Staff 3:** Measures 49-53. Key signature: C minor. Time signature: Common time. Dynamics: mf . Measure 53 starts in G major. Performance instruction: (flutes).
- Staff 4:** Measures 77-81. Key signature: C minor. Time signature: Common time. Dynamics: mf .
- Staff 5:** Measures 85-89. Key signature: B-flat major. Time signature: Common time. Dynamics: mp . Performance instruction: (cello).
- Staff 6:** Measures 98-102. Key signature: B-flat major. Time signature: Common time. Dynamics: $sffz$.
- Staff 7:** Measures 105-111. Key signature: B-flat major. Time signature: Common time. Dynamics: f .
- Staff 8:** Measures 111-118. Key signature: B-flat major. Time signature: Common time. Dynamics: ff . Performance instruction: Maestoso.
- Staff 9:** Measures 118-122. Key signature: B-flat major. Time signature: Common time. Dynamics: pp . Performance instruction: (trbn).

KING ALFRED - TUBA

146 4

Tba.

159 5

Tba.

173

Tba.

182

D $\text{d} = \text{d}.$ poco ral.

Tba.

191 $\text{d} = 120$ 7 (ctb+cello)

Tba.

208

Tba.

218

Tba.

224

Tba.

234

E $\text{d} = 60$ 10 (flute I) 4

Tba.

KING ALFRED - TUBA

261 (*bsn+cello*)

Tba.

268

Tba.

275

Tba.

282

Tba.

292

Tba.

296 **F** $\bullet = 104$

Tba.

304

Tba.

310

Tba.

326 Allargando $\frac{4}{4}$ (trbn) $\begin{matrix} > \\ \text{ff} \end{matrix}$ rall.

Tba.