

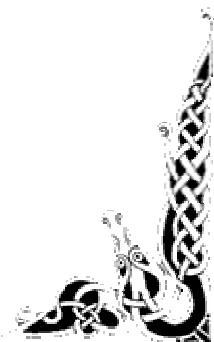


Gil I es Mathieu

IRISH
mASS

For Choir, string ensemble
and traditional instruments

CONDUCTOR SCORE



Gil I es Mathieu



IRISH



MASS

For Choir, string ensemble
and traditional instruments



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Le texte utilisé pour la pièce est la traduction en gaélique irlandais du texte latin de la messe classique. Ce n'est pas un texte canonique, mais la traduction se veut la plus fidèle possible à la version originale. Un équivalent gaélique/latin est présenté ici, en addition d'une transcription en "phonétique francophone" pour aide à l'interprétation.

TEXTE COMPLET

(Ancien Gaélique et Transcription moderne)

A x̄iarna

A x̄iarna déan trócaire.
A x̄ríost déan trócaire.

Glóir

Glóir do | ia sna harda.
Agus ar tal aμ síoYáin do luYt a 'áirte.

Molaimid ÷ú. Móraimid ÷ú.
A«raimid ÷ú. Tugaimid glóir duit

Ga«aimid buíoYas leat
as uYt do μ ór³l óire.
A x̄iarna Dia, a Rí na «fl ai÷eas,
A | ia, a A÷air uileYumaYtai³,

A x̄iarna, a Aon-´ ic, a Íosa Críost.
A x̄iarna Dia, a Uain Dé, Mac an A÷ar.

Tusa, a ÷ógann peacaí an doμain,
déan trócaire orainn.
Tusa a ÷ógann peacaí an doμain,
glac lenár nguí.
Tusa atá i do Yúí ar «eis an A÷ar,
déan trócaire orainn.

Oir is tú aμáin is naofa.
Is tú aμáin is Tiarna.
Is tú aμáin is ró-ard,
a Íosa Críost,
mar aon leis an Spiorad Naomh
i nglóir Dé an tA÷air.

Áméin.

A Thiarna

A Thiarna déan trócaire.
A Chríost déan trócaire.

Glóir

Glóir do Dhia sna harda.
Agus ar talamh síocháin do lucht a pháirte.

Molaimid thú. Móraimid thú.
Adhraimid thú. Tugaimid glóir duit

Gabhaimid buíochas leat
as ucht do mhórghlóire.
A Thiarna Dia, a Rí na bhflaitheas,
A Dhia, a Athair uilechumhachtaigh,

A Thiarna, a Aon-Mhic, a Íosa Críost.
A Thiarna Dia, a Uain Dé, Mac an Athar.

Tusa, a thógann peacaí an domhain,
déan trócaire orainn.
Tusa a thógann peacaí an domhain,
glac lenár nguí.
Tusa atá i do shuí ar dheis an Athar,
déan trócaire orainn.

Oir is tú amháin is naofa.
Is tú amháin is Tiarna.
Is tú amháin is ró-ard,
a Íosa Críost,
mar aon leis an Spiorad Naomh
i nglóir Dé an tAthair.

Áméin.

Creidim

Creidim in aon Dia amháin,
an tAitheair uile agus talamh
a rinne neamh agus talamh
agus an uile ní sofhéicthe agus dofhéicthe,

agus in aon Tiarna amháin,
Íosa Críost, Aon-Mhac Dé,
an té a rugadh ón Athair
sula raibh aon saol ann,

Dia ó Dhia, solas ó sholas,
fíorDhia ó fhíorDhia;
an té a gineadh agus nach ndearnadh,
agus atá d'aon substaint leis an Athair;
is tríd a rinneadh an uile ní.

Ar ár son-na an cine daonna,
agus ar son ár slánaithe,
thuirling sé ó neamh.

Ionchlláid le cumhacht an Spioraid Naoimh
é i mbroinn na Maighdine Muire
agus áic sé nádúr daonna.

Céasadh ar an gcrois é freisin ar ár son;
d'fhulaing sé páis faoi Phiontius Píoláit
agus adhlacadh é

D'aiséirigh an treas lá de réir na scríoptúr;
chuaigh suas ar neamh;
tá ina shuí ar «eis an Athair».

Tiocfaidh sé an athair
faoi ghlóir le breithiúnas
a thabhairt ar bheo agus ar mhairbh,
agus ní bheidh deireadh lena ríocht.

Creidim sa Spioraid Naomh,
Tiarna agus bronntóir na beatha,
an té a ghluaiseann ón Athair agus ón Mac.

Tugtar dó «ra» agus glóir mar aon leis
an Athair agus leis an Mac:
is é a labhair trí na fáithe.

Creidim san aon Eaglais naofa,
chaitliceach, aspailda.
Admhaím an t-aon bhaisteadh amháin chun
maithiúnas na bpeacaí.

Agus táim ag súil le haiséirí na marbh
agus le beatha an tsaoil atá le teacht.

Áméin

Creidim

Creidim in aon Dia amháin, an tAitheair
uilechumh-achtach
a rinne neamh agus talamh
agus an uile ní sofhéicthe agus dofhéicthe,

agus in aon Tiarna amháin,
Íosa Críost, Aon-Mhac Dé,
an té a rugadh ón Athair
sula raibh aon saol ann,

Dia ó Dhia, solas ó sholas,
fíorDhia ó fhíorDhia;
an té a gineadh agus nach ndearnadh,
agus atá d'aon substaint leis an Athair;
is tríd a rinneadh an uile ní.

Ar ár son-na an cine daonna,
agus ar son ár slánaithe,
thuirling sé ó neamh.

Ionchlláid le cumhacht an Spioraid Naoimh
é i mbroinn na Maighdine Muire
agus ghlac sé nádúr daonna.

Céasadh ar an gcrois é freisin ar ár son;
d'fhulaing sé páis faoi Phiontius Píoláit
agus adhlacadh é

D'aiséirigh an treas lá de réir na scríoptúr;
chuaigh suas ar neamh;
tá ina shuí ar dheis an Athair.

Tiocfaidh sé an athair
faoi ghlóir le breithiúnas
a thabhairt ar bheo agus ar mhairbh,
agus ní bheidh deireadh lena ríocht.

Creidim sa Spioraid Naomh,
Tiarna agus bronntóir na beatha,
an té a ghluaiseann ón Athair agus ón Mac.

Tugtar dó adhradh agus glóir mar aon leis
an Athair agus leis an Mac:
is é a labhair trí na fáithe.

Creidim san aon Eaglais naofa,
chaitliceach, aspailda.
Admhaím an t-aon bhaisteadh amháin chun
maithiúnas na bpeacaí.

Agus táim ag súil le haiséirí na marbh
agus le beatha an tsaoil atá le teacht.

Áméin

Is Naofa

Is naofa, naofa, naofa ðú,
a xiarra Dia na slua.
Tá neamh agus talamh lán de do ³lóir.
Hosanna sna harda.

Is beannaiðe

Is beannaiðe an té atá
ag teaht in ainm an Tiarna.
Hosanna sna harda.

A Uain Dé

A Uain Dé, a ðógann peacaí an domhain,
déan trócaire orainn;
A Uain Dé, a ðógann peacaí an domhain,
taçair dúinn síoçáin.

Is Naofa

Is naofa, naofa, naofa thú,
a Thiarna Dia na slua.
Tá neamh agus talamh lán de do ghlóir.
Hosanna sna harda.

Is beannaithe

s beannaithe an té atá
ag teacht in ainm an Tiarna.
Hosanna sna harda.

A Uain Dé

A Uain Dé, a thógann peacaí an domhain,
déan trócaire orainn;
A Uain Dé, a thógann peacaí an domhain,
tabhair dúinn síocháin.

**CORRESPONDANCE DU TEXTE GAELIQUE ET DU TEXTE LATIN,
AVEC PHONETIQUE "FRANCAISE" APPROXIMATIVE**

A THIARNA (<i>Kyrie</i>)		
A Thiarna déan trócaire. A Chríost déan trócaire.	A H'iarna dén trocaire A Christ dén trocaire	Kyrie, eleison Christe, eleison

GLÓIR (<i>Gloria</i>)		
Glóir do Dhia sna harda. Agus ar talamh síocháin do lucht a pháirte.	Glor do ria sna 'arda Agus ar talav chic'han Do luc't a fart	Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.
Molaimid thú. Móraimid thú. Adhraimid thú. Tugaimid glóir duit	Molamid H'u. Moramid H'u. Ay'ramid H'u. Tugamid glor duit.	Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.
Gabhaimid buíochas leat as ucht do mhórghlóire. A Thiarna Dia, a Rí na bhflaitheas, A Dhia, a Athair uilechumhachtaigh,	Gavamid buic'has lat as uc'ht Do vor'lore A H'iarna dia, a ri na VlaiH'és, a chia, a aH'air Ulec'huv ac'htai ^{ch}	Gratiam agimus tibi propter magnam gloriam tuam. Domine Deus, Rex Coelestis, Deus Pater omnipotens.
A Thiarna, a Aon-Mhic, a Íosa Críost.	A H'iarna, a in-vic A isa Crist	Domine Fili unigenite, Jesu Christe.
A Thiarna Dia, a Uain Dé, Mac an Athar.	A H'iarna dia, a uan dé Mac an aH'ar	Domine Deus, Agnus Dei, Filius Patris.
Tusa, a thógann peacaí an domhain, déan trócaire orainn.	Tusa a H'ogan pécai an Dovain, dén trocaire orainn	Qui tollis peccata mundi, miserere nobis.
Tusa a thógann peacaí an domhain, glac lenár nguí.	Tusa a H'ogan pécai an Dovain, glac lenar n'gu-i	Qui tollis peccata mundi, suscipe deprecationem nostram.
Tusa atá i do shuí ar dheis an Athar, déan trócaire orainn.	Tusa ata i do H'ui ar ^{ch} és an aH'ar, dén trocaire orainn	Qui sedes ad dexteram Patris, miserere nobis.
Oir is tú amháin is naofa. Is tú amháin is Tiarna. Is tú amháin is ró-ard, a Íosa Críost,	Or ich tu avain ich nifa Ich tu avain ich tiarna Ich tu avain ich ro-ard A Isa Crist	Quoniam tu solus Sanctus. Tu solus Dominus. To solus Altissimus, Jesu Christe.
mar aon leis an Spiorad Naomh i nglóir Dé an tAthair.	Mar in lés an spirad niv In lor dé an taH'air.	Cum Sancto Spiritu in gloria Dei Patris.
Ámén.	Amén	Amen.

CREIDIM (*Credo*)

<p>Creidim in aon Dia amháin, an tAthair uilechumh-achtach a rinne neamh agus talamh agus an uile ní sofheicthe agus dofheicthe,</p> <p>agus in aon Tiarna amháin, Íosa Críost, Aon-Mhac Dé, an té a rugadh ón Athair sula raibh aon saol ann,</p> <p>Dia ó Dhia, solas ó sholas, fíorDhia ó fhíorDhia; an té a gineadh agus nach ndearnadh, agus atá d'aon substaint leis an Athair; is tríd a rinneadh an uile ní.</p> <p>Ar ár son-na an cine daonna, agus ar son ár slánaithe, thuirling sé ó neamh.</p> <p>Ionchllaíodh le cumhacht an Spioraid Naoimh é i mbroinn na Maighdine Muire agus ghlac sé nádúr daonna.</p> <p>Céasadh ar an gcrois é freisin ar ár son; d'fhulaing sé páis faoi Phontius Píoláit agus adhlacadh é</p> <p>D'aiséirigh an treas lá de réir na scríoptúr; chuaigh suas ar neamh; tá ina shuí ar dheis an Athar.</p> <p>Tiocfaidh sé an athair f aoi ghlóir le breithiúnas a thabhairt ar bheo agus ar mhairbh, agus ní bheidh deireadh lena ríocht.</p> <p>Creidim sa Spioraid Naomh, Tiarna agus bronnóir na beatha, an té a ghluaiseann ón Athair agus ón Mac.</p> <p>Tugtar dó adhradh agus glóir mar aon leis an Athair agus leis an Mac: is é a labhair trí na fáithe.</p>	<p>Crédim in in Dia avan, an taiH'air ulec'huv ac'htac'h a rinne niv agus talav agus an ile ni soéc'Hé agus doéc'Hé</p> <p>agus in in tiarna avan Isa Crist, In Vac dé, an té a rugach on aH'air sula raiv in sil an</p> <p>Dia o <i>chia</i>, solas o H'olas Fir <i>chia</i> o ir <i>chia</i> An té a giniv agus nac'h n'dérnav, agus ata d'in substaint lis an aH'air ich trid a riniv an ule ni</p> <p>Ar ar sonna an kine dinna Agus ar son ar slanaiH'e H'uriling sé o niv</p> <p>Inc'hlich le cuvac'ht An spirid niv é i mroin na maydine Mure agus <i>chlac</i> sé nadur dinna</p> <p>Késsach ar an grois é fréssin ar Ar son D'ulaing sé pass fi fontius pilat agus a'lacach é</p> <p>D'asérich an tras la dé Réir na scriptur C'huich suas ar niv Ta ina H'ui ar yés an aH'ar</p> <p>Ticfaich sé an aH'uar Fi lor le bréH'iunas A H'avairt ar vo agus ar Vairv Agus ni véch dérich lena Ric'ht</p> <p>Crédim sa Spirid Niv Tiarna agus brontor na baH'a An té a luasann on aH'air Agus on mac</p> <p>Tugtar do arach agus glor mar In lés an aH'air agus lés an Mac: is é lavair tri na faH'é</p>	<p>Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium.</p> <p>Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omnia saecula.</p> <p>Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, not factum, consubstantialem Patri: per quem omnia facta sunt.</p> <p>Qui propter nos homines, et propter nostram salutem descendit de coelis.</p> <p>Et incarnatus est de spiritu sancto ex Maria Virgine: et homo factus est.</p> <p>Crucifixus etiam pro nobis, sub Pontio Pilato passus, et sepultus est.</p> <p>Et resurrexit tertia die, secundum Scripturas. Et ascendit in coelum: sedet ad dexteram Patris.</p> <p>Et iterum venturus est cum gloria, iudicare vivos et mortuos: cujus regni non erit finis.</p> <p>Et in Spiritum Sanctum, Dominum et vivificantem: qui ex Patre Filioque procedit.</p> <p>Qui cum Patre et Filio simul adoratur et conglorificatur: qui locutus est per prophetas.</p>
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<p>Creidim san aon Eaglais naofa, chaitliceach, aspalda. Admhaím an t-aon bhaisteadh amháin chun maithiúnas na bpeacaí.</p> <p>Agus táim ag súil le haiséirí na marbh agus le beatha an tsaoil atá le teacht.</p> <p>Áméin</p>	<p>Crédim sa in iglais nifa C'hatlikéc'h, aspalda Advahim an tin vasté^{ch} Avain ch'un maic'hiunas na Bìcahi</p> <p>Agus tam ag sul le aséirí na Marv agus le baH'a an tsil Ata le təc'ht</p> <p>amen</p>	<p>Et unam, sanctam, catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum.</p> <p>Et expecto resurrectionem mortuorum. Et vitam ventura saeculi.</p> <p>Amen.</p>
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IS NAOFA (<i>Sanctus</i>)		
<p>Is naofa, naofa, naofa thú, a Thiarna Dia na slua.</p> <p>Tá neamh agus talamh lán de do ghlóir.</p> <p>Hosanna sna harda.</p>	<p>Ich nifa, nifa, nifa H'u A H'iarna dia na slua</p> <p>Ta niv agus talav lan de Do lor</p> <p>ossanna sna arda</p>	<p>Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.</p> <p>Pleni sunt coeli et terra gloria tua.</p> <p>Hosanna in excelsis.</p>

IS BEANNAITHE (<i>Benedictus</i>)		
<p>Is beannaithe an té atá ag teacht in ainm an Tiarna.</p> <p>Hosanna sna harda.</p>	<p>Ich bénaiH'é an té ata ag təc'ht In anim an tiarna</p> <p>Ossana sna arda</p>	<p>Benedictus qui venit in nomine Domini.</p> <p>Hosanna in excelsis.</p>

A UAIN DE (<i>Agnus Dei</i>)		
<p>A Uain Dé, a thógann peacaí an domhain, déan trócaire orainn;</p> <p>A Uain Dé, a thógann peacaí an domhain, tabhair dúinn síocháin.</p>	<p>A Uan dé A H'ogan pécahi an dovain Dén trocaire orain</p> <p>A Uan dé A H'ogan pécahi an dovain Tavair duin chic'han</p>	<p>Agnus Dei, qui tollis peccata mundi: miserere nobis.</p> <p>Agnus Dei, qui tollis peccata mundi: dona nobis pacem.</p>

INSTRUMENTATION

**Tin Whistle
Low Whistle
Uilleann Pipes
Harpe celtique**

**Choeur (S-A-T-B)
Soprano soliste
Alto soliste
Tenor soliste
Basse soliste**

**Violon solo / fiddle
Violons I
Violons II
Altos
Violoncelles
Contrebasses**

Les Whistles peuvent être interprétés par le même musicien (alternance Tin/Low whistle sans recouvrement).

L'écriture a été conçue pour des whistles en ré.

Le seul recouvrement whistle/pipes se trouve dans quelques mesures du Kyrie. D'une manière générale, le piper peut être également le whistler

La harpe celtique peut être remplacée par une harpe classique, ou à défaut (en extrême limite) par un piano

A Thiarna (Kyrie)

slow and large

Low Whistle

Musical staff for Low Whistle, showing a treble clef, key signature of two sharps (F# and C#), and a 12/8 time signature. The staff contains a few notes in the final measure, starting with a dynamic marking of *mf*.

Uilleann Pipes

Musical staff for Uilleann Pipes, showing a treble clef, key signature of two sharps, and a 12/8 time signature. The staff contains a melodic line starting in the fourth measure with a dynamic marking of *mf*.

Soprano

Musical staff for Soprano, showing a treble clef, key signature of two sharps, and a 12/8 time signature. The staff is mostly empty, with a few notes in the final measure.

Alto

Musical staff for Alto, showing a treble clef, key signature of two sharps, and a 12/8 time signature. The staff is mostly empty, with a few notes in the final measure.

Tenor

Musical staff for Tenor, showing a treble clef, key signature of two sharps, and a 12/8 time signature. The staff is mostly empty, with a few notes in the final measure.

Bass

Musical staff for Bass, showing a bass clef, key signature of two sharps, and a 12/8 time signature. The staff is mostly empty, with a few notes in the final measure.

Violin 1

Musical staff for Violin 1, showing a treble clef, key signature of two sharps, and a 12/8 time signature. The staff contains a melodic line starting in the first measure with a dynamic marking of *p*. It features a *ppp* dynamic marking and an *8va* (octave) marking in the final measure.

Violin 2

Musical staff for Violin 2, showing a treble clef, key signature of two sharps, and a 12/8 time signature. The staff contains a melodic line starting in the first measure with a dynamic marking of *p*. It features a *ppp* dynamic marking and an *8va* (octave) marking in the final measure.

Viola

Musical staff for Viola, showing an alto clef, key signature of two sharps, and a 12/8 time signature. The staff contains a melodic line starting in the first measure with a dynamic marking of *p*.

Cello

Musical staff for Cello, showing a bass clef, key signature of two sharps, and a 12/8 time signature. The staff contains a melodic line starting in the first measure with a dynamic marking of *p*.

Contrabass

Musical staff for Contrabass, showing a bass clef, key signature of two sharps, and a 12/8 time signature. The staff contains a melodic line starting in the first measure with a dynamic marking of *p*.

10

Low W.

Uill.

10

S
A thi - a - rna déan trocaire - , a Chrio - st déan trocai - re - a - thia - rna - a - thia - rna -

A
A thi - a - rna déan trocaire - , a Chrio - st déan trocai - re - a - thia - rna - a - thia - rna -

T
8

B

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14

Low W.

Uill.

S
 déan tro - caire A Chri-ost déa - n tro - caire déan tro-caire a

A
 déan tro - caire A Chriost - déa - n tro-caire - déan trocaire a

T
 8

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18 **B**

Low W.

Uill.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p Thia - - - rna _____ A Thia - rna _____ *mf* Chri - ost

p Thia - - - rna _____ A Thia - rna _____ *mf* Chri - ost

mf A Thia - rna déan tro - caire _____ A Chrio - st déan tro - caire _____ A - Thia - rna - a -

mf A Thia - rna déan tro - caire _____ A Chrio - st déan tro - caire _____ A - Thia - rna - a -

21

Low W.

Uill.

S
Chri - - - ost ——— déan tro - caire *f* A Chri-ost — A Thi-

A
A Thi-a - - rna ——— déan tro - caire *f* A Chri-ost —

T
8 - - Thi-a - - rna ——— déan tro - caire *f* A Chri ost — A thi-

B
- - Thi-a - rna - déan tro - caire *f* A Chriost - A thi-

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24 C

Low W.

Uill.

24 C

S
arna dé-an trocai - re dé-an tro - caire

A
A Thia - ma _____ dé-an tro - caire

T
8 arna dé-an tro-caire _____ dé-an tro - caire *p* A Chrio _____

B
arna dé-an tro-caire _____ déan tro - caire

24 C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28

Low W.

Uill.

28

S

mf A Thia - rna déantrocaire Chrio st déantrocaire

A

p A déantroca-ire

T

8 st déantrocaire

B

f a thia - rna déan

28

Vln. 1

p *mf*

Vln. 2

mf

Vla.

Vc.

Cb.

32

Low W.
Uill.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f a - thia - rna dean tro - caire de - an tro -
f A-Chri-ostdean tro-cai - re ___ a ___ thia - rna dean trocai - re ___ a - chrio - stdeantrocai - re ___ dean tro -
f a - thia - rna dean trocai - re ___ a - chrio - stdeantrocai - re ___ dean tro -
 troaire A-Chri-ostdean tro-cai - re ___ a - thia - rna dean trocai - re ___ a - Chrio - stdeantrocai - re ___ dean tro -

35

Low W.

Uill.

S
caire *mf* A Thi-a - rna

A
caire *mf* A Thi-a - rna

T
caire *mf* A Thi-a - - - rna

B
caire *mf* A Thi-a - - - - - rna

Vln. 1
mf *p*

Vln. 2
mf *p*

Vla.
mf *p*

Vc.
p *p*

Cb.
p *p*

38

Low W. *mf*

Uill.

S
dean tro - - - caire *pp*

A
dean tro - - - caire *pp*

T
8 de - an tro - - - cai - - - re *pp*

B
de - an tro - - - caire *pp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Gloir (Gloria)

Whistle

Soprano
f Gloir do Dhi - a Sna Ha - - - rda *mf*^A - gus ar ta-lamh sio-chain do lucht a

Alto
f Gloir do Dhi - a Sna Ha - - - rda *mf*^A - gus ar ta-lamh sio-chain do lucht a

Tenor
f Gloir do Dhi - a Sna Ha - - - rda *mf*^A - gus ar ta-lamh sio-chain do lucht a

Bass
f Gloir do Dhi - a Sna Ha - - - rda *mf*^A - gus ar ta-lamh sio-chain do lucht a

Solo Violin

Violin I
f *mf*

Violin II
f *mf*

Viola
f *mf*

Violoncello
f *mf*

Contrabass
f *mf*

Detailed description: This is a page of a musical score for 'Gloir (Gloria)'. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabass). The Whistle part is mostly silent. The vocal parts have lyrics in Gaelic. The instrumental parts include dynamics like *f* (forte) and *mf*^A (mezzo-forte). The score is in 4/4 time with a key signature of one sharp (F#).

8 *Low whistle*

Wh. *mf*

S. *p* *sfz* Gloir

A. *p*

T. *p* *sfz* Gloir

B. *p*

S.Vln. *p*

Vln. I *p*

Vln. II *p*

Vla. *fp* *fp* *Simile*

Vc. *fp* *fp* *Simile*
Pizz.

Cb. *mp*

13

Wh. *f* *Simile*

S. *sfz* Gloir *sfz* Gloir

A. *sfz* Gloir *sfz* Gloir

T. *sfz* Gloir *sfz* Gloir

B. *sfz* Gloir *sfz* Gloir

S.Vln. 13

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

17

Wh.

S.

A.

T.

B.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glo - ir Gloir Gloir

Glo - ir do Dhi-a Glo - ir do Dhi-a

Gloir Glo - ir do Dhi-a Glo - ir do Dhi-a *f* aphaire

Gloir Glo - ir do Dhi-a Gloir *f* A-gu-s ar talam̃siochaido luchtaphaire

Arco

f

f

22

Wh.

S

Gloir *f* aphaírte a-gu-s ar talamhsíochaindo luchtaphaírte

A

f aphaírte a-gu-d ar talamhsíochaindo luchtaphaírte a aphaírte

T

8 a-gu-s ar talamhsíochaindo luchtaphaírte a aphaírte a-gu-s ar talamhsíochaindo luchtaphaírte

B

a aphaírte a-gu-s ar talamhsíochaindo luchtaphaírte a aphaírte

S.Vln.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

Cb.

25

Wh.

S.

A.

T.

B.

S. Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Mo - lai - - - mid Thu - - - Gabhaimiduibhchadseatasuchtdomhoghloire

Mo - lai - - - mid Thu Gabhaimiduibhchadseatasuchtdomhoghloire

MoraimidThu Tugaimidloir duit MòaimidThu Tugaimidloir duit Gloir

MolaimidThu AdhramidThu MòaimidThu AdhramidThu Gloir

28

Wh.

S
Gloir A Thi - rna Di - a, a Ri na bhflai - theas,

A
Gloir A Thi - rna Di - a, a Ri na bhflai - theas,

T
8 Ga-bhai-mid buio-chas leat as ucht do mhor-ghloi-re A Thia - rna Di - a, a Ri na bhflai - theas,

B
Ga-bhai-mid buio-chas leat as ucht do mhor-ghloi-re A Thia - rna Di - a, a Ri na bhflai - theas,

28

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Wh. *p*

S
A Dhi-a, a A-thair ul - le-chu-mhach-taigh

A
A Dhi-a, a A-thair ul - le-chu-mhach-taigh

T
A Dhi-a, a A-thair ul - le-chu-mhach-taigh *mf* A Thi - a - rna, *solo*

B
A Dhi-a a A-thair ul - le-chu-mhach-taigh

S.Vln. *mf*

Vln. I

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb. *pp* *mf*

36

Wh.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf A Thi-ar-na Di - a, a Uain Dé, Mac an A - thair

a Aon-Mhic, a Io - sa Criost

mf

43

Wh.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf Tu - sa, a

mf Tu - sa, a tho - gann pea - cai an do - mhain, déan tro - caire o - - - - rainn

mf

solo

solo

50

Wh.

S

tho-gann pea - cai an do - mhain, gla - c le - na - r ngui *p* **tutti** Tu - sa a - ta

A

p **tutti** Tu - sa a - ta

T

p **tutti** Tu - sa a - ta

B

p **tutti** Tu - sa a - ta

S.Vln.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

Tin whistle

58

Wh. *f*

S
i do shui ar dheis an A - thair, déan tro-caire o - - - rainn

A
i do shui ar dheis an A - thair, déan tro-caire o - - - rainn

T
8 i do shui ar dheis an A - thair, déan tro-caire o - - - rainn

B
i do shui ar dheis an A - thair, déan tro-caire o - - - rainn

58

S.Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

faster (reel tempo)

Wh. 65

S. 65

A.

T.

B.

S. Vln. 65

Vln. I

Vln. II

Vla.

Vc. *f*

Pizz.

Cb. *f*

Detailed description: This page of a musical score is for the 'Gloria' section, page 36. It features a variety of instruments. The Whistle (Wh.) part, starting at measure 65, plays a complex, rhythmic melody in a treble clef with a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines with a '65' above the Soprano staff. The Solo Violin (S. Vln.) part also plays a complex melody in a treble clef. The Violin I and Violin II parts are silent. The Viola part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment in a bass clef, starting with a forte (*f*) dynamic. The Cb. part includes a 'Pizz.' (pizzicato) instruction. The score is divided into measures by vertical bar lines.

70

Wh.

S.

A.

T.

B.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This is a page of a musical score for a symphony, specifically for the 'Gloria' movement. The score is arranged in a system with ten staves. The top five staves are for vocal parts: Whistle (Wh.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom five staves are for instrumental parts: Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The page number '70' is written at the top left. The Whistle part has a complex, rhythmic melody. The vocal parts are mostly silent, indicated by horizontal lines. The Solo Violin part has a complex, rhythmic melody. The Violin I and II parts have a simple, rhythmic accompaniment. The Viola part is silent. The Violoncello and Contrabass parts have a simple, rhythmic accompaniment. The Violin I and II parts have a dynamic marking of *p* (piano) at the beginning of the section.

75

Wh.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

8

Detailed description: This is a page of a musical score for a Gloria. It features a woodwind part (Wh.) and a string part (S.Vln.) with vocal parts (Soprano, Alto, Tenor, Bass). The woodwind and string parts play a complex, rhythmic melody starting at measure 75. The vocal parts are currently silent. The string parts include dynamics markings of *mf* and *f*. The score is written in a key with one sharp (F#) and a common time signature.

80

Wh. 

S. 
mf Oir Is *mf* tu a-mhain is

A. 
mf Oir Is *mf* tu a-mhai-n is

T. 
mf Oir is *mf* tu a-mhai-n is

B. 
mf Oir is *mf* tu a-mhain is

S.Vln. 

Vln. I 
mf

Vln. II 
mf

Vla. 
mf simile

Vc. 
mf

Cb. 
mf

84

Wh.

S.

A.

T.

B.

S.Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

f nao - fa *mf* Is tu a-mhai-n is Tia - - *f* - rna is ro -

f nao - fa *mf* Is tu a-mhai-n is Tia - - *f* - rna is ro -

f nao - fa *mf* Is tu a-mhain is Tia - rna *f* Is tu a-mhain is ro - ard

f nao - fa *mf* Is tu a-mhain is Tia - rna *f* Is tu a-mhain is ro - ard

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

89

Wh.

S. *crescendo*
a - rd a Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair. A - *ff*

A. *crescendo*
ard Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair A - *ff*

T. *crescendo*
Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair A - *ff*

B. *crescendo*
Io - sa Criost, mar aon leis an Spio - raid Naomh i ngloir Dé an tA - thair A - *ff*

S.Vln.

Vln. I *crescendo* *8va* *ff*

Vln. II *crescendo* *ff*

Vla. *crescendo* *ff*

Vc. *crescendo* *ff*

Cb. *crescendo* *ff*

93

Wh.

S.

A.

T.

B.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mein A - mein

mein A - mein

mein A - mein

mein A - mein

mein A - mein

f

8va

99

Wh.

S.

A.

T.

B.

S. Vln.

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a Gloria. The score is arranged in two systems. The first system includes parts for Whistle (Wh.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Whistle part features a complex, rhythmic melody starting at measure 99. The vocal parts (S., A., T., B.) are currently silent, indicated by whole rests. The second system includes parts for Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part continues the complex melody from the Whistle. The Violin I and II parts play sustained notes, with Violin I marked with an 8va (octave up) sign. The Viola part plays a sustained note with a slur. The Violoncello and Contrabass parts play a rhythmic accompaniment. The score is in the key of D major and common time.

Creidim (Credo)

The musical score is arranged in a system with the following parts from top to bottom:

- Harp:** Two staves (treble and bass clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staves are currently empty.
- Soprano:** One staff (treble clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Alto:** One staff (treble clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Tenor:** One staff (treble clef) with a key signature of one sharp (F#) and a 12/8 time signature. It contains a vocal line starting with a fermata, followed by the lyrics: *mf* Crei - dim in aon Dia a-mhain an tAi-thair ui-le chumhachtach a rin-ne neath a-gus ta-lamh a-gus. The notes are marked with *solo* and *free and recitative*.
- Bass:** One staff (bass clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Violin I:** One staff (treble clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Violin II:** One staff (treble clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Viola:** One staff (alto clef) with a key signature of one sharp (F#) and a 12/8 time signature. The staff is currently empty.
- Cello:** One staff (bass clef) with a key signature of one sharp (F#) and a 12/8 time signature. It contains a low, sustained line of notes marked with *p*.
- Contrabass:** One staff (bass clef) with a key signature of one sharp (F#) and a 12/8 time signature. It contains a low, sustained line of notes marked with *p*.

5

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

an ui-le na so-fhei-cthe a-gus do-fhei- chte a - gus in aonTiar-na a-mhain Io-sa Criost Aon-Mha-c Dé an-

p

p

p

A

9

Hp.

S

A *(tutti)*
f Di - a o Dhi - a

A

(tutti)
f Di - a o Dhi - a

T

8 té a ru dagh an A-thair Su - la raibh aon sao - ann *(tutti)*
f So - las o sho - las

B

(tutti)
f So - las o sho - las

Vln. I

cresc *mf* *f* *dim.*

Vln. II

cresc *mf* *f* *dim.*

Vla.

cresc *mf* *f* *dim.*

Vc.

cresc *mf* *f*

Cb.

cresc *mf* *f*

14

Hp.

S

fior Dhia o fhiorDhi - a - - - nach ndea - rnadh *mf* a - gus a - ta *p* d'aon sub - staint leis a *mf*

A

fior Dhia o fhior Dhi - a *mf* nach ndea - rnadh *p* a - gus a - ta *pp* B.F.

T

8 an té a gin-eadh a-gus nach ndea - rnadh *mf* a - gus a - ta *pp* B.F.

B

an té a gin-eadh a-gus nach ndea - rnadh *mf* a - gus a - ta *pp* B.F.

Vln. I

mf *p* *pp*

Vln. II

mf *p* *pp*

Vla.

mf *p* *mf*

Vc.

dim. *mf* *p* *pp*

Cb.

dim. *mf* *p* *pp*

21 *librement* **B**

mf

S
A-thair , is trid a rin-neadh an ui-le ni

A

T

B

Vln. I (8^{va}) **B**

Vln. II (8^{va})

Vla.

Vc. *p*

Cb. *p*

26

Hp.

S

Solo

mf Ar ar so - n-na a-n cin-ne da-o-n-na , a-gus

A

T

B

Vln. I

p

Vln. II

Vla.

p

Vc.

p

Cb.

p

8va

31

Hp.

S
 ar son ar slá-náithe thu-ir li - ng sé o - Ionchlaíodh le cumhachta - - - n a
mf *(tutti)*

A
mf o an Spi-oidraid Naoimh é

T
 8 *mf* o é i-m-bro-i-nn na

B
mf o - - - - - Na Maighdi-ne Mui-re

Vln. I
 31 *(8^{va})*

Vln. II

Vla.

Vc.

Cb.
mf

34 **C**

Hp.

S
a - gus ghlac se *p* na - dur daon - na *f* Céa - sadh ar an

A
a - gus ghlac se *p* na - dur daon - na *f* Céa - sadh ar an

T
8 a - gus ghlac *p* na - dur daon - na *f* Céa - sadh ar an

B
a - gus ghlac se - *p* na - dur daon - na *f* Céa - sadh ar an

Vln. I
mp *f*

Vln. II
mp *f*

Vla.
mf *mp* *f*

Vc.
mp *f*

Cb.
mp *f*

38

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

gcrois é frei - sin ar ar son d'fhu-laing se pais faoi Phon-tius Pio - lait a-gus adh-la-cadh

gcrois é frei - sin ar ar son

gcrois é frei - sin ar ar son

gcrois é frei - sin ar ar son

gva-

D

43
Hp.

D

43
S
é *f* D'ai - séi - righ an treas la

A
f D'ai - séi - righ an treas la

T
8
f D'ai - sé - righ an treas la

B
f D'ai - sé - righ an treas la

D

43
Vln. I
(8^{va})
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

46

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

de réir na scriop - tur *ff* chuaigh suas a - - - r

de réir na scriop - tur *ff* chuaigh suas a - - - r

de réir na scriop - tur *ff* chuaigh suas a - - - r

de réir na scriop - tur *ff* chuaigh suas a - - - r

49

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

neamh *ff* ta i-na shui'ar dheis an A - thar *mp* Tioc - faidh sé an

neamh *ff* ta i-na shui'ar dheis an A - thar *mp* Tioc-faidh sé

neamh *ff* ta i-na shui'ar dheis an A - thar *mp* Tioc-faidh sé

neamh *ff* ta i-na shui'ar dheis an A - thar *mp* Tioc-faidh sé

53

Hp.

S

mf foi ghloir le - brei-thiu - nas *mp* a thabhairt ar bheo a-gus a - r mhairbh

A

a - thuair *mf* foi ghloir le brei-thiu - nas *mp* a thabhairt ar bheo a-gus a - r mhai-rbh a-gus n bheidh deiradh le-na *pp*

T

8 an athuair ghloir le brei-thiu - na s *mp* thabhairt ar mhai-rbh le - na *pp*

B

an athuair ghloir le brei-thiu - nas *mp* tha - bhairt ar mhai-rbh *pp* le - na

Vln. I

pp

Vln. II

Vla.

Vc.

pp

Cb.

59 **E**

Hp.

S

f Crei - dim sa Spio-raid Naomh Ti - ar-na'a-gus bron-ntoir na bea-tha an té a ghlu - ai-seann o-n

A

riocht *f* Crei - dim sa Spio-raid Naomh Ti - ar-na'a-gus bron-ntoir na bea-tha an té a ghlu - ai-seann o-n

T

rio-cht *f* Crei - dim Tia - - - rna Crei - - - dim

B

riocht *f* Crei - dim Tia - - - rna Crei - - - dim

Vln. I

f

Vln. II

f

Vla.

f

Vc.

Cb.

f

63

Hp.

S
A-thair a-gus o-n Mac *mp* Tug - tar do adh-radh a-gus gloir ma-r aon leis an A-thair a-gus

A
A-thair a-gus on Mac *mp* tar gloir aon leis air

T
A-thair a-gus o-n Mac *mp* tar gloir aon leis air

B
A-thair a-gus on Mac *mp* tar gloir aon leis air

Vln. I

Vln. II

Vla.

Vc.

Cb.
mp

67 **F**

Hp.

S
leis a - n Mac is é a la-bhair tri na fai - the *mf* Crei - dim sa aon Ea-glais Nao-fa chait-

A
mac is a na fai - the *mf* Crei - dim sa aon Ea-glais Nao-fa chait-

T
8 mac is a na fai - the

B
mac is a na fai - the

F

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.

72

Hp.

S

f li-ceach as-pa - lda

A

f li-ceach as-pa - lda

T

8 Ad - mhaim an taon bhais-teadh a-mhain chun mai-thiu-nas na bpea - cai

B

Ad - mhaim an taon bhais-teadh a-mhain chun mai-thiu-nas na bpea - cai

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

78

Hp.

S

mf A-gus taim ag suil *mp* le hai-séi-ri na marbh *p* A - gus le - beatha an tsaoil a-ta le

A

p a le beatha tsaoil ta le

T

mf A-gus taim ag suil *mp* le hai-séi-ri na marbh *p* a le beatha tsaoil ta le

B

p a le beatha tsaoil ta le

Vln. I

p

Vln. II

8^{va}

Vla.

p

Vc.

mf *p*

Cb.

p

85

Hp.

S

teacht *pp* A - mein A - - - - - mein

A

teacht *pp* A - mein A - - - - - mein

T

teacht *pp* A - mein A - - - - - mein

B

teacht *pp* A - mein A - - - - - mein

Vln. I

85 *pp*

Vln. II

85 *pp*

Vla.

85 *pp*

Vc.

85 *pp*

Cb.

85 *pp*

Is Naofa (Sanctus)

not too quick (♩=120)

Whistle

Uilleann Pipes *f*

Soprano *f* Is

Alto

Tenor

Bass

Solo Violin

Violin I *f*

Violin II

Viola

Cello *f*

Contrabass *f*

The musical score is written for a variety of instruments and voices. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'not too quick' with a quarter note equal to 120 beats per minute. The Uilleann Pipes part begins with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Soprano part having a single note 'Is' marked with a forte (*f*) dynamic. The string parts (Solo Violin, Violin I, Violin II, Viola, Cello, Contrabass) are mostly silent, with the Violin I part having a single note marked with a forte (*f*) dynamic. The Cello and Contrabass parts have a forte (*f*) dynamic marking.

9

Wh. *f*

Uil. *f*

S
Nao - - - fa, Nao - fa, Nao - - - fa Thu a *ff* Thia -

A
f Is Nao - fa, Nao - fa, Nao - - - fa Thu a *ff* Thia -

T
8 *f* Is Nao - fa, Nao - fa, Nao - fa Thu *ff* Thia -

B
f Is Nao - fa, Nao - fa, Nao - fa Thu *ff* Thi -

V. sol. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *ff*

18

Wh.

Uil.

S

A

T

B

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

rna Di - a na slu - a *mf*Thia - - rna Di -

rna Di - a na slu - a A *mf*Thia - rna Di -

8 rna Di - a na slu - a *mf*Thia - - rna Di -

rna Di - a na slu - a A *mf*Thia - rna Di -

mf

mf

mf

mf

mf

mf

mf

mf

28

Wh.

Uil.

S
a na slu - a Nao - - - - fa

A
a na slu - a Is Nao - - - - fa

T
8 a na slu - a p Is Nao -

B
a na slu - a p Is Nao -

V. sol.

Vln. I
mp p

Vln. II
mp p

Vla.
mp p

Vc.
mp p

Cb.
mp p

38

Wh.

Uil.

S

p Is Nao - - - fa, Nao - fa Thu *pp* Nao -

A

p Is Nao - - - fa, Nao - fa Thu *pp* Nao -

T

fa Nao - - - fa, Nao - fa Thu Is *pp* Nao -

B

fa Nao - - - fa, Nao - fa Thu Is *pp* Nao -

38

V. sol.

Vln. I

pp

Vln. II

Vla.

pp

Vc.

pp

Cb.

pp

48

Wh.

Uil.

S

A

T

B

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fa, Nao - fa Thu *f* Ta neamh a-gus ta-lamh lan de do

fa, Nao - fa Thu

fa, Nao - fa Thu *f*

fa, Nao - fa Thu

f

f

f

f

f

f

f

57

Wh.

Uil.

S

ghloir *ff* ghloir

A

f Ta neamh a-gus talamhlan de do ghloir *ff* ghloir

T

Taneamh a-gus talamhlan de do ghloir *ff* ghloir

B

f Ta neamh a-gus talamhlan de do ghloir *ff* ghloir

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Wh.

Uil.

S

ghloir Is Nao - - - fa, *mf* *Is* Nao - - - - fa *p*

A

ghloir Is Nao - - - fa, *mf* *Is* Nao - - - - fa *p*

T

ghloir Is Nao - - - fa, *mf* *Is* Nao - - - - fa *p*

B

ghloir Is Nao - - - fa, *mf* *Is* Nao - - - - fa *p*

V. sol.

Vln. I

mf *p*

Vln. II

mf *p*

Vla.

mf *p*

Vc.

ff *mf* *p*

Cb.

ff

poco ral.

Faster (quick jig tempo)

75

Wh. *f*

Uil.

S
Thu

A
Thu

T
Thu

B
Thu

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score is for a section titled 'Faster (quick jig tempo)'. It begins at measure 75. The top staff is for Whistle (Wh.), which starts with a rest and then plays a melodic line starting at measure 75, marked with a forte (*f*) dynamic. The Oboe (Uil.) staff is empty. Below are four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part begins with the word 'Thu' in measure 75, followed by a long note that spans across the subsequent measures. The instrumental section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts begin with a melodic phrase in measure 75, while the Viola, Cello, and Contrabass parts have rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

84

Wh.

Uil.

84

S

A

T

B

84

V. sol.



Vln. I



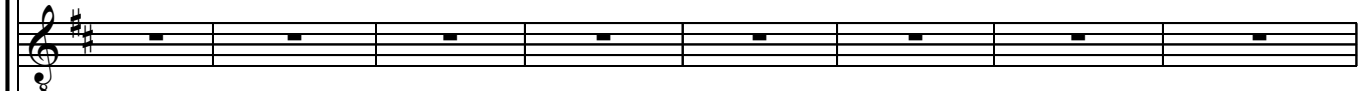

Vln. II

Vla.

Vc.

Cb.

93
Wh. 
Uil. 

93
S 
A 
T 
B 

93
V. sol. 
Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

101

Wh.

Uil.

S

A

T

B

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 101, is for the piece 'Is Naofa (Sanctus)'. It features a woodwind section with parts for Whistle (Wh.), Oboe (Uil.), Soprano Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), and Bass Saxophone (B). The woodwinds play a melodic line with eighth and sixteenth notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings provide a rhythmic accompaniment with eighth and sixteenth notes. A vocal soloist (V. sol.) part is also present, mirroring the woodwind melody. The score is written in a key with two sharps (F# and C#) and a common time signature. The vocal line is in a soprano or alto range. The woodwind parts are in a similar range. The string parts are in a lower range. The overall texture is a combination of melodic woodwinds and rhythmic strings.

109

Wh.

Uil.

S

A

T

B

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Wh.

Uil.

S

A

T

B

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ho -

Ho -

Ho -

Ho -

Detailed description: This is a page of a musical score for the piece 'Is Naofa (Sanctus)'. The page is numbered 117 at the top left. It features a variety of instruments and vocal parts. The woodwind section includes a Flute (Wh.), Oboe (Uil.), and Bassoon (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). There are also vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), with a vocal soloist (V. sol.). The vocal parts are shown with lyrics 'Ho -' at the end of the page. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and soloist have active parts, while the strings provide accompaniment. The vocalists have a simple part consisting of a few notes and a long sustain.

125

Wh.

Uil.

S

A

T

B

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na ho - sa - - - nna sna ha - - - rda ho - sa - - - - nna ho -

san - na ho - sa - - - nna sna ha - - - rda ho - sa - - - - nna ho -

san - na ho - sa - - - nna sna ha - - - rda ho - sa - - - - nna ho -

san - na ho - sa - - - nna sna ha - - - rda ho - sa - - - - nna ho -

133

Wh.

Uil.

133

S

A

T

B

san - - na ho - sa - - - nna sna ha - - - rda ho - sa - - - n - na Ho-

san - - na ho - sa - - - nna sna ha - - - rda ho - sa - - - n - na Ho-

san - - na ho - sa - - - nna sna ha - - - rda ho - sa - - - nna Ho-

133

V. sol.

Vln. I



Vln. II



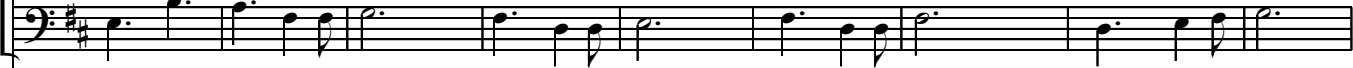
Vla.

Vc.

Cb.

san - - na ho - sa - - - nna sna ha - - - rda ho - sa - - - nna Ho-

141
Wh. 
Uil. 

141
S 
A 
T 
B 

141 sa - - - nna sna ha - - - rda ho - sa - - - nna sna ha - - - rda ho - sa -
V. sol. 
Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

150

Wh.

Uil.

150

S

A

T

B

nna sna ha - - - rda ho - san - - - na sna ha - - - rda

nna ho - san - - - na sna ha - - - rda

nna sna ha - - - rda ho - sa - - - nna sna ha - - - rda

150

V. sol.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nna ho - sa - - - nna sna ha - - - rda

Is Beannaithe (Benedictus)

Whistle

Uilleann pipes

Soprano

Alto

Tenor

Bass

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

p I - s bea - n - neai - the an té a - ta a - g teacht i - n ai - nm an Tia - rna I - s

Solo

p

p

p

Detailed description: This is a musical score for the piece 'Is Beannaithe (Benedictus)'. The score is written for a variety of instruments and voices. At the top, there are staves for Whistle and Uilleann pipes. Below these are the vocal parts: Soprano, Alto, Tenor, and Bass. The Alto part features a 'Solo' section with the lyrics 'I - s bea - n - neai - the an té a - ta a - g teacht i - n ai - nm an Tia - rna I - s'. The instrumental parts include Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The Viola, Cello, and Contrabass parts begin with a piano (*p*) dynamic marking. The score is in a key with one sharp (F#) and a 3/4 time signature. The vocal parts are mostly rests, with the Alto part having a melodic line. The instrumental parts are mostly rests, with some activity in the lower strings.

10 (Low Whistle)

Whis. *pp* *mf*

Uil.

S. *mp* Is

A. *mp* Is
 bea - nnai-the an té a - ta a-g teacht in ai - nm an - Tia - rna

T. *mp* Is

B. *mp* Is

S.Vln.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

The image shows a page of a musical score for 'Is Beannaithe (Benedictus)'. It features a vocal line with lyrics in Gaelic and English, and an instrumental ensemble. The vocal line includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The instrumental parts include Whistle (Whis.), Uilleann Pipes (Uil.), String Quartet (S.Vln., Vln. I, Vln. II, Vla., Vc., Cb.), and a Low Whistle. The score is in the key of D major and 4/4 time. The vocal line starts at measure 10 with the lyrics 'bea - nnai-the an té a - ta a-g teacht in ai - nm an - Tia - rna'. The instrumental parts provide accompaniment, with the strings playing a sustained harmonic and the woodwinds playing melodic lines. The score is marked with dynamics such as *pp*, *mf*, and *mp*.

19

Whis.

Uil.

S

bean - nai - the, Is Bean - nai - the *mf* an té a - ta

A

bean - nai - the, Is Bean - nai - the *mf* an té a - ta

T

8 bean - nai - the, Is Bean - nai - the *mf* an té a - ta

B

bean - nai - the, Is Bean - nai - the *mf* an té a - ta

S.Vln.

Vln. I

mf

Vln. II

pp *mf*

Vla.

mf

Vc.

mf

Cb.

mf

28

Whis.

Uil.

S

ag tea - cht in ainm an Tia - rna a - a - - - - a -

solo

mp

A

ag tea - cht in ainm an Tia - rna

T

8 ag teacht in ainm an Tia - rna

B

ag teacht in ainm an Tia - rna

S.Vln.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

37

Whis.

Uil.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

a - - - a - - - a - - - a - - - a - - -

45

Whis.

Uil.

S

mf Is bean - nai - the an té a - ta a - g teacht i - n

A

mf Is bean - nai - - the an té a - ta a - g teacht in

T

mf Is bean - nai - the an té a - ta a - g teacht in

B

mf Is bean - nai - the an té a - ta a - g teacht in

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f*

pp *f*

mf *f*

f

The image shows a page of a musical score for 'Is Beannaithe (Benedictus)'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I & II, Viola, Violoncello, and Contrabass). The score is in G major and 4/4 time. The vocal parts have lyrics in Gaelic. The instrumental parts include woodwinds (Whistle, Uilleann Pipes) and strings. Dynamics range from mezzo-forte (mf) to fortissimo (f), with some strings starting at pianissimo (pp). The page number 45 is at the top left.

(Tin Whistle)

54

Whis.

Uil.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ai - nm a - - - n ti - ar - na an ti - a - ma - - - - -

ai - nm a - - - n ti - ar - na an ti - a - ma - - - - -

ai - nm a - - - n ti - ar - na an tia - - ma - - - - -

ai - nm a - - - n ti - ar - na an tia - - ma - - - - -

Tempo jig

Whis. 61

Uil.

S.

A.

T.

B.

Tempo jig

S.Vln. 61

Vln. I

Vln. II

Vla.

Vc.

Cb. *Pizz.*

69

Whis.

Uil.

S.

A.

T.

B.

S.Vln.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

77

Whis.

Uil.

S.

A.

T.

B.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Is Beannaithe (Benedictus)'. The score is in G major (one sharp) and 3/4 time. It begins at measure 77. The instruments are arranged in two systems. The first system includes Whistle (Whis.), Uilleann Pipes (Uil.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second system includes Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Whistle part features a melodic line with eighth and sixteenth notes, often marked with an accent. The Uilleann Pipes, Soprano, Alto, Tenor, Bass, Viola, and Violoncello parts are mostly silent, indicated by rests. The Solo Violin part plays a melodic line similar to the whistle. Violin I and Violin II provide harmonic support with rhythmic patterns. The Contrabass part plays a steady bass line with eighth notes.

85

Whis.

Uil.

S.

A.

T.

B.

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ho -

Ho -

Ho -

Ho -

Detailed description: This is a page of a musical score for the piece 'Is Beannaithe (Benedictus)'. The page number is 91. The score is written in the key of D major (two sharps) and common time. It features a variety of instruments and voices. The woodwinds include Whistlers (Whis.), Uilleann Pipes (Uil.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The strings consist of a Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S, A, T, B) are shown with lyrics 'Ho -' at the end of the page. The music begins at measure 85. The Whistlers and Solo Violin play a melodic line with eighth-note patterns. The Uilleann Pipes play a rhythmic accompaniment. The vocal parts enter with a simple harmonic line. The strings provide a steady accompaniment.

93

Whis.

Uil.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

san - na ho - sa - - - nna sna ha - - - - rda ho - sa - - - - nna ho -

san - na ho - sa - - - nna sna ha - - - - rda ho - sa - - - - nna ho -

san - na ho - sa - - - nna sna ha - - - - rda ho - sa - - - - nna ho -

san - na ho - sa - - - nna sna ha - - - - rda ho - sa - - - - nna ho -

101

Whis.

Uil.

S

san - na ho - sa - - nna sna ha - - - rda ho - sa - - - n - na Ho -

A

san - na ho - sa - - nna sna ha - - - rda ho - sa - - - n - na Ho -

T

san - na ho - sa - - nna sna ha - - - rda ho - sa - - - nna Ho -

B

san - na ho - sa - - nna sna ha - - - rda ho - sa - - - nna Ho -

101

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Whis.

Uil.

S

A

T

B

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sa - - - nna sna ha - - - rda ho - san - - - na sna ha - - - - rda ho -

sa - - - nna sna ha - - - rda ho - san - - - na sna ha - - - - rda ho -

sa - - - nna sna ha - - - rda ho - san - - - nna sna ha - - - - rda ho -

sa - - - nna sna ha - - - rda ho - sa - - - - nna sna ha - - - - rda ho -

117

Whis.

Uil.

S

sa - - - nna sna ha - - - rda ho - san - - na sna ha - - - rda

A

sa - - - - - - - - - nna ho - san - - na sna ha - - - - rda

T

sa - - - nna sna ha - - - - rda ho - sa - - - nna sna ha - - - - rda

B

sa - - - - - - - - - nna ho - sa - - - nna sna ha - - - - rda

S.Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A Uain Dé (Agnus Dei)

$\bullet = 50$

The musical score is arranged in a standard orchestral format. At the top, a tempo marking indicates a quarter note equals 50 beats. The score is divided into several systems. The first system includes Whistle and Uilleann Pipes, both of which are silent throughout the piece. The second system features the Harp, which plays a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked 'freely' and 'mf'. The third system contains the vocal parts: Soprano, Alto, Tenor, and Bass, all of which are silent. The fourth system includes the string section: Violin I, Violin II, Viola, Cello, and Contrabass, all of which are silent.

Whistle

Uilleann Pipes

Harp

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

7

Wh.

Uil. *mf*

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *p* *mf*

Detailed description: This is a page of a musical score for page 97. It features a variety of instruments and voices. The top staff is for Whistle (Wh.), followed by Flute (Uil.), Harp (Hp.), and four vocal parts (Soprano, Alto, Tenor, Bass). Below these are Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 3/4 time. The Flute part begins with a melodic line marked *mf*. The Harp part provides accompaniment with arpeggiated chords. The Violoncello and Contrabass parts have a more active role, with the Cb. starting on a *p* dynamic and moving to *mf*. The vocal parts are currently silent. A rehearsal mark '7' is placed at the beginning of the first measure of each staff.

14

Wh.

Uil.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p A - Ua-in Dé a tho - gannpea - cai an do - mhain

p

21

Wh.

Uil.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

solo

déan tro - caire o - rainn dé-an tro - caire o - rainn A - - - Uai - n Dé A -

p dé-an tro - caire o - rainn

(BF) *p*

p

Tin Whistle

Wh. ²⁹ *mf*

Uil.

Hp.

S ²⁹ **Tutti**

A *tutti* *mf* A - - - Uai-n Dé a tho - gann pea - cai an do -
Uain Dé déa - n tro - caire o - rainn

T ₈ déa - n tro - caire o - rainn

B

Vln. I ²⁹

Vln. II

Vla. *p* *mf*

Vc. *mf*

Cb. *mf*

36

Wh.

Uil.

Hp.

S

3

mhain, A - - - Uai - n Dé Déa - n tro - caire o - rainn

A

mp A - Uai - n Dé a tho -

T

8

mp A Uai - n Dé a tho -

B

mp A Uain Dé a tho -

Vln. I

Vln. II

p *mf* *mp*

Vla.

mp

Vc.

mp

Cb.

mp

43

Wh.

Uil.

Hp.

S

mp A Uai - n Dé ta - bhair duinn sio - chain

A

gann pea-cai an do - mhain ta - bhair duinn sio - chain ta - bhai - r dui - nn sio - chain

T

8 gann pea-cai an do - mhain ta - bhair dui - nn sio - chain ta - bhair - r dui - nn sio - chain - -

B

gann pea-cai an do - mhain ta - bhair duinn sio - chain ta - bhair duinn sio - chain

Vln. I

mp *8va*

Vln. II

Vla.

Vc.

Cb.

51

Wh.

Uil.

Hp.

mf

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

S

p ta - - bhair duinn sio - chai - - - n

A

p ta - - bhair duinn sio - - - chain

T

8 rai - - - nn

B

rainn

Vln. I

p

Vln. II

p

Vla.

Vc.

p

Cb.

55

Wh.

Uil.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

duinn *pp* sio - - - chain *f* A - - - Uai - n Dé a tho -

duinn *pp* sio - - - chain *f* A - - - Uai - n Dé a tho -

8 *pp* Sio - - - chain *f* A - - - uai - n Dé a tho -

pp Sio - - - chain *f* A - - - Uain Dé a tho -

f

f

f

f

f

f

f

60

Wh.

Uil.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

gann pea-cai an do - mhain ta - bhair dui - nn sio - chain ta - mhai - r dui - nn sio - chain

gann pea-cai an do - mhai - n ta - bhair duinn sio - chain *p* ta - mhair duinn sio - chain

gann pea-cai an do - mhain ta - bhair duinn sio - chain *p* ta - mhai - r duinn sio - chain

gann pea - cai an do - mhain ta - bhair duinn sio - chain *p* ta - mhair duinn sio - chain

8^{va}

65

Wh.

Uil.

3

r3

r9

3

3

65

Hp.

65

S.

A.

T.

B.

65

Vln. I

8^{va}-----

3

Vln. II

3

Vla.

3

Vc.

3

Cb.

