



Gilles Mathieu

IRISH mASS

**For Choir, string ensemble
and traditional instruments**

CHOIR AND PIANO REDUCTION
English text version



Gilles Mathieu

IRISH

mass

For Choir, string ensemble
and traditional instruments

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Note de version

About this version

La version présentée ici est la partition complète du chœur SATB (utilisant le texte anglais), avec une réduction pour piano de la partie orchestrale (instruments traditionnels et cordes).

Elle est principalement destinée au travail du chœur. La réduction piano a toutefois été révisée pour un meilleur rendu, et ainsi permettre d'utiliser cette version en concert si un orchestre complet n'est pas disponible.

This score is the complete (English text) SATB score with a piano reduction of the orchestral part (traditional instruments and strings). It is mainly dedicated to rehearsals and choir practice. However, the piano part has been revised for a better rendering, thus allowing it to be performed in concert shall a full orchestra not be available.

Partitions disponibles

Available scores

Version originale gaélique

Original Gaelic text

Conducteur complet (SATB, instruments traditionnels, orchestre à cordes)

Conductor score (SATB, traditional instruments, string orchestra)

Réduction chœur et piano

Choir & piano reduction

Version chœur, piano et instruments traditionnels

Choir, piano and traditional instruments

Version anglaise

English text

Conducteur complet (SATB, instruments traditionnels, orchestre à cordes)

Conductor score (SATB, traditional instruments, string orchestra)

Réduction chœur et piano

Choir & piano reduction

Version latine

Latin text

Conducteur complet (SATB, instruments traditionnels, orchestre à cordes)

Conductor score (SATB, traditional instruments, string orchestra)

Réduction chœur et piano

Choir & piano reduction

Pour plus d'informations / for more information : www.gilmath.net

A Thiarna (Kyrie)

English Text Version

Irish Mass- Gilles Mathieu

slow and large

Soprano

Alto

Tenor

Bass

Piano

p

mf

6

S.

A.

T.

B.

Pno.

A Lively

Lively

mf

mf

simile

10 *mf*

S. Lord__hav mercy__ O Christ_hav mercy__ O Lord__ O Lord__ have

A. Lord__hav mercy__ O Christ_hav mercy__ O Lord__ O Lord__ have

T. _____

B. _____

Pno. _____

14

S. mer - cy O Christ__ Have__mercy__ Have mercy__ O

A. mer - cy O Chri Have__mercy__ Have mercy__ O

T. _____

B. _____

Pno. _____

18 B

S. *p* Lord _____ O Lord _____ *mf* Christ _____

A. *p* Lord _____ O Lord _____ *mf* Christ _____

T. *mf* Lord _____ have mer cy _____ O Christ _____ have mer cy _____ O Lord _____ O

B. *mf* Lord _____ have mer cy _____ O Christ _____ have mer cy _____ O Lord _____ O

Pno. B

21

S. Christ _____ Mer - cy *f* O Christ _____ O

A. Lord _____ Mer - cy *f* O Christ _____ O

T. Lord _____ have Mer - cy O Christ _____ O

B. Lord _____ have Mer - cy *f* O Christ _____ O

Pno. *f*

24 C

S. *Lord have mercy — have mercy*

A. *Lord have mercy — have mercy*

T. *Lord have mercy — have mercy* *p* Christ

B. *Lord have mercy — have mercy*

Pno. *p*

28

S. *mf* Lord have mercy — O have mercy

A. *p* Have — mer - cy

T. — have mercy

B. Lord have

Pno. *p* *mf*

32

S. *f* O Lord have mer -

A. *f* O Christ have mercy O Lord have mercy O Christ have mercy have ner

T. *f* O Lord have mercy O Christ have mercy have ner

B. mercy O Christ have mercy O Lord have mercy O Christ have mercy have ner

Pno. *f*

35

S. *mf* Lord

A. *mf* Lord

T. *mf* Lord

B. Lord

Pno. *mf* *p*

38

S. *pp*
have _____ mer - - cy _____

A. *pp*
have _____ mer - - cy _____

T. *pp*
have _____ mer - - cy _____

B. *pp*
have _____ mer - - cy _____

Pno. *mf* *ppp*

The musical score for measures 38-41 features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major (one sharp) and have lyrics 'have mer - - cy'. The Soprano and Alto parts have a long note on 'have' followed by a rest, then a half note on 'mer', and a long note on 'cy'. The Tenor and Bass parts have a half note on 'have', a half note on 'mer', and a half note on 'cy'. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. The dynamics are *mf* for the piano and *pp* for the voices.

Gloir (Gloria)

English Text Version

Irish Mass- Gilles Mathieu

Soprano

f Glo - ry to God In the high - est And on Earthpeace to peo ple of

Alto

f Glo - ry to God In the high - est *mf* And on Earthpeace to peo - ple of

Tenor

f Glo - ry to God In the high - est *mf* And on Earthpeace to peo - ple of

Bass

f Glo - ry to God In the high - est *mf* And on Earthpeace to peo - ple of

Piano

f *mf*

8

S.

Good_ Will *p* *sfz* Glo - ry

A.

Good_ Will *p* *sfz* Glo - ry

T.

Good_ Will *p* *sfz* Glo - ry

B.

Good_ Will *p*

Pno.

mf *fp* *fp* simile

13

S. *Glo - ry* *sfz* *Glo - ry*

A. *Glo - ry* *sfz* *Glo - ry*

T. *Glo - ry* *sfz* *Glo - ry*

B. *Glo - ry* *sfz* *Glo - ry*

Pno. *f*

17

S. *Glo - - - ry*

A. *Glo-ry to__ God* *Glo ry to__ God__*

T. *Glo - ry to__ God__* *Glo ry to__ God__* *f* *of good will*

B. *Glo - ry to__ God__* *Glo - ry* *f* *AndoEarthpeace to peo - ple of good will*

Pno. *f*

22

S. *Glo - ry* *f* of good will And on Earth peace to people of good will

A. *f* of good will And on Earth peace to people of good will And of good will

T. And on Earth peace to people of good will And of good will And on Earth peace to people of good will

B. And of good will And on Earth peace to people of good will And of good will

Pno. *f*

25

S. We praise you ——— We give you thanks for your great Glo - ry

A. We praise you ——— We give you thanks for your great Glo - ry

T. we bless you we glo ri - fy you we bless you we glo ri fy you Glo - ry

B. We praise you, we adore you We praise you, we a - dore you Glo - ry

Pno.

28

S. *Glo - - ry Lord God Hea - ven - ly King*

A. *Glo - - ry Lord God Hea - ven - ly King*

T. *We give you thanks for your great Glo - ry Lord God Hea - ven - ly King*

B. *We give you thanks for your great Glo - ry Lord God Hea - ven - ly King*

Pno.

31

S. *All - migh ty Fa-ther, O God*

A. *All - migh ty Fa-ther, O God*

T. *All - migh ty Fa-ther, O God* *On - ly Be*

B. *All - migh ty Fa-ther, O God*

Pno.

mp *mf* *p* *pp* *mf*

36

S.

A.

T.

B.

Pno.

solo

mf

Lord God, Lamb of God, Son of the Fa - ther

got-ten Son, Lord Je-sus Christ

43

S.

A.

T.

B.

Pno.

solo

mf

You take a -

solo

mf

You take a - way the sins of the world, Have mer-cy on us

50

S. *tutti*
way the sins of the world, Re - ceive our Prayer *p* You are sea - ted

A. *tutti*
p You are sea - ted

T. *tutti*
p You are sea - ted

B. *tutti*
You are sea - ted

Pno. *p*

58

S. at the right hand of the Fa - ther Have mer-cy on us

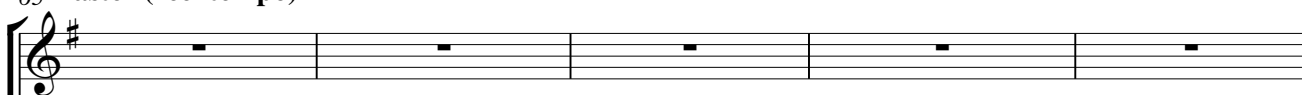
A. at the right hand of the Fa - ther Have mer-cy on us

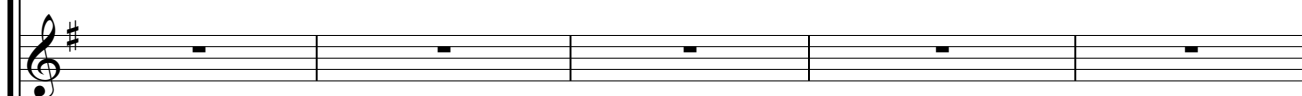
T. at the right hand of the Fa - ther Have mer-cy on us

B. at the right hand of the Fa - ther Have mer-cy on us

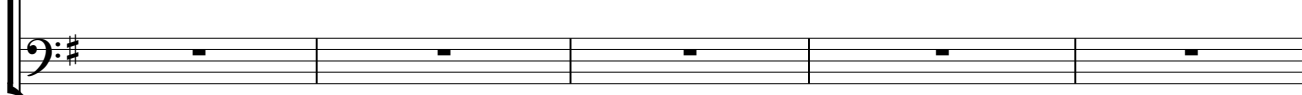
Pno.

65 **Faster (reel tempo)**

S. 

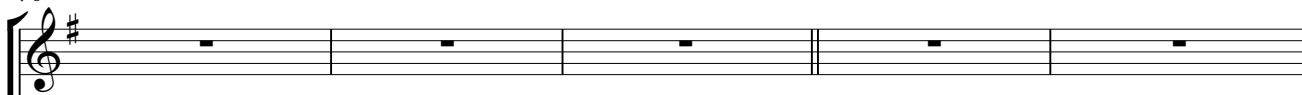
A. 

T. 

B. 

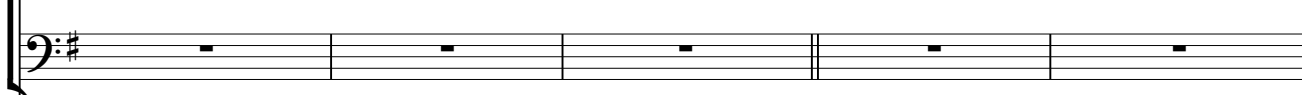
Pno. 

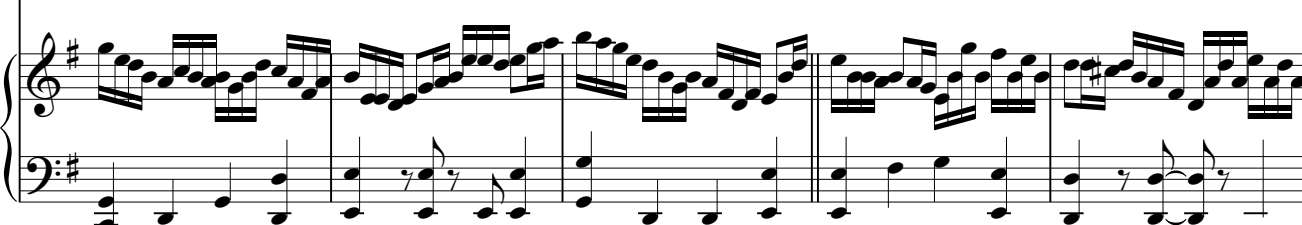
70

S. 

A. 

T. 

B. 

Pno. 

75

S.

A.

T.

B.

Pno.

80

mf

S.

For _____ You a-lone are the

mf

A.

For _____ You a-lone are the

mf

T.

For _____ You a-lone are the

mf

B.

For _____ You a-lone are the

mf

Pno.

84

S. *f* Ho - ly one You a-lone are the Lord *mf* the most *f*

A. *f* Ho - ly one You a-lone are the Lord *mf* the most *f*

T. *f* Ho - ly one You a-lone are the Lord *mf* *f* You a-lone are the most high

B. *f* Ho - ly one You a-lone are the Lord *mf* You a-lone are the most high

Pno. *f* *mf* *f*

89

S. *crescendo* high Je - sus Christ, with the Ho-ly Spi - rit, in the Glo - ry of God A - *ff*

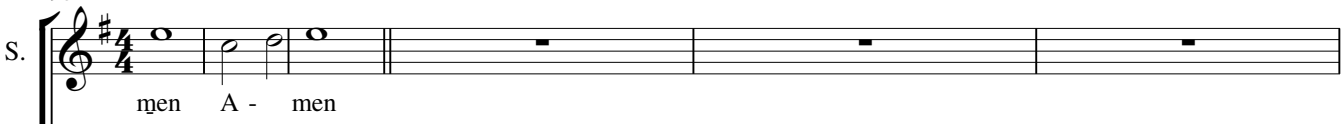
A. *crescendo* high Je - sus Christ, with the Ho-ly Spi - rit, in the Glo - ry of God A - *ff*

T. *crescendo* Je - sus Christ, with the Ho-ly Spi - rit, in the Glo - ry of God A - *ff*

B. *crescendo* Je - sus Christ, with the Ho-ly Spi - rit, in the Glo - ry of God A - *ff*

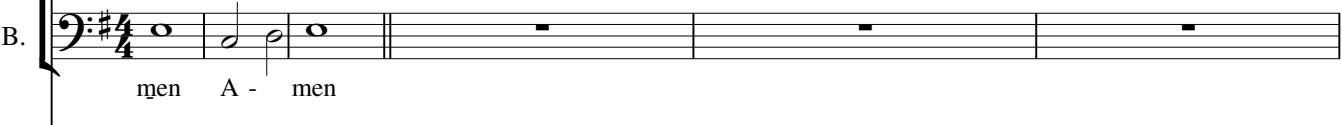
Pno. *crescendo* *ff*

93

S. 
men A - men

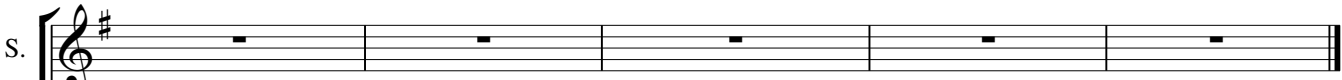
A. 
men A - men

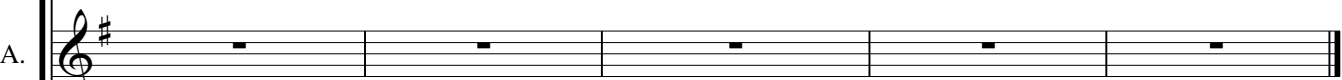
T. 
men A - men

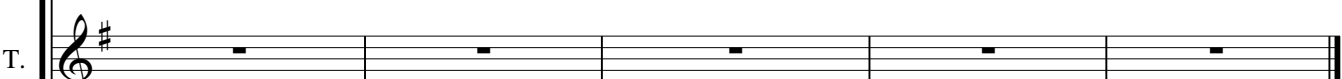
B. 
men A - men

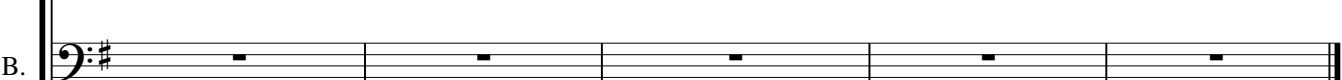
Pno. 

99

S. 

A. 

T. 

B. 

Pno. 

Creidim (Credo)

English Text Version

Irish Mass- Gilles Mathieu

Soprano

Alto

Tenor

Bass

Piano

solo *très libre et récitatif*

mf I be lieve in one — God the Fa ther al migh ty Ma ker of Hea ven and Earth and

5

S.

A.

T.

B.

Pno.

all things vi-si-ble and in-vi-si - ble And in one Lord Je-susChrist son_ of God

9

(tutti)

S. *f* God from

A. *f* God from God

T. born of the Fa - ther be - fore all a - ges *f* Light from light

B. Light from light *f*

Pno. *cresc.* *mf* *f* *dim.*

14

S. True God from true God be got - ten not made one in being with the

A. True God from true God be got - ten not made *pp* B.F.

T. True God from true God be - got - ten not made *pp* B.F.

B. True God from true God be - got - ten not made B.F.

Pno. *mf* *p* *pp*

21 B

S. *Fa ther—by whom all things were made*

A.

T.

B.

Pno.

26

S. *Solo*
mf *who for us—men—and for our sal va - tion*

A.

T.

B.

Pno.

31

(*tutti*)

S. came down from Hea - ven and was in-car-nate a

A. *mf* O by the Ho-ly Ghost

T. *mf* O out of the Vir - gin

B. *mf* O Vir gin Ma-ry

Pno. *mf*

34

S. and was made man He was al - so

A. *p* was made man *f* He was al - so

T. *p* was made man *f* He was al - so

B. *p* was made man *f* He was al - so

Pno. *mf* *mp* *f*

[C]

38

S. *cru - ci-fied for us un - der Pon tius Pi-lates He suf-fered and was bu -*

A. *cru - ci-fied for us un - der Pon tius Pi-lates He suf-fered and was bu -*

T. *cru - ci-fied for us un - der Pon tius Pi-lates He suf-fered and was bu -*

B. *cru - ci-fied for us un - der Pon tius Pi-lates He suf-fered and was bu -*

Pno.

43

S. *ried **f** The third_____ day rose a - gain*

A. *ried **f** The third_____ day rose a - gain*

T. *ried **f** The third_____ day rose a - gain*

B. *ried **f** The third_____ day rose a - gain*

Pno.

D

46

S. ac - cor - ding to the Scrip - ture *ff* As - cen - ded in - to

A. ac - cor - ding to the Scrip - ture *ff* As - cen - ded in - to

T. ac - cor - ding to the Scrip - ture *ff* As - cen - ded in - to

B. ac - cor - ding to the Scrip - ture *ff* As - cen - ded in - to

Pno. *f* *ff*

49

S. Heav'n *ff* and sits on the right hand of the Fa ther

A. Heav'n *ff* and sits on the right hand of the Fa ther *mp* and he shall come

T. Heav'n *ff* and sits on the right hand of the Fa ther *mp* and he shall

B. Heav'n *ff* and sits on the right hand of the Fa ther *mp* and he shall

Pno. *ff* *mp*

53

mf

S. with Glo - ry to judge the li - ving and the dead

mf *mp*

A. a gain with Glo - ry to judge the li - ving and the dead of Hisking dom there shall be no

mf *mp*

T. come a gain with Glo - ry li - ving dead be no

mf *mp* *pp*

B. come a gain with Glo - ry li - ving dead be no

pp *mf* *pp*

Pno.

59

f

S. I be - lieve in the Ho-ly Spi-rit the Lord and gi-ver of Life who pro - ceeds from the

f

A. end I be - lieve in the Ho-ly Spi-rit the Lord and gi-ver of Life who pro - ceeds from the

f

T. end be - lieve Lord be - lieve

f

B. end be - lieve Lord be - lieve

f

Pno.

63

S. Fa - ther and the Son *mp* who's a - dored and glo - ri-fied with the Fa-ther and the Son

A. Fa - ther and the Son *mp* tar gloir Fa and Son

T. Fa - ther and the Son *mp* tar gloir Fa and Son

B. Fa - ther and the Son *mp* tar gloir Fa and Son

Pno.

67

S. *mf* who through the Pro - phets has spo - ken I be-lieve in One, Ho-ly, Ca-tho lic and

A. through the Pro has spo - ken I be-lieve in One, Ho-ly, Ca-tho lic and

T. through the Pro has spo - ken

B. through the Pro has spo - ken

Pno.

72

S. *f* A - pos - to - lic Church

A. A - pos - to - lic Church

T. I con - fess one Bap - tism for the re - mis - sion of sins

B. I con - fess one Bap - tism for the re - mis - sion of sins

Pno. *f*

78

S. *mf* and I a - wait *mp* the re - sur - rec - tion of the dead *p* and the life of the world to —

A. and the life of world to *p*

T. *mf* and I a - wait *mp* the re - sur - rec - tion of the dead *p* and the life of world to

B. and the life of world to *p*

Pno. *mf* *p*

85

S. come *pp* A - men A - - - men

A. come *pp* A - men A - - - men

T. come *pp* A - men A - - - men

B. come A - men A - - - men

Pno. *pp*

Is Naofa (Sanctus) English Text Version

Irish Mass- Gilles Mathieu

Not too quick (♩=120)

Soprano

Alto

Tenor

Bass

Piano

9

S.

A.

T.

B.

Pno.

Ho - - ly, Ho - ly, Ho - ly Lord_____ O Lord_

ff

f O Ho - ly Ho - ly, Ho - ly Lord_____ O Lord

ff

f O Ho - ly Ho - ly, Ho - ly Lord_____ Lord

ff

f O Ho - ly Ho - ly, Ho - ly Lord_____ *ff* Lord

ff

18

S. _____ God _____ of po - wer _____ and might _____ God _____ of po -

A. God _____ of po - wer _____ and might _____ God _____ of

T. God _____ of po - wer _____ and might _____ *mf* God _____ of po -

B. God _____ of po - wer _____ and might _____ *mf* God _____ of

Pno. *mf* *mf*

28

S. wer and _____ might _____ Ho - - ly _____

A. po - wer _____ and might _____ *mp* O Ho - ly _____

T. wer and _____ might _____ *mp* *p* O Ho -

B. po - wer _____ and might _____ *p* O Ho -

Pno. *mp* *p*

38

S. *p* O Ho - ly, Ho - ly Lord, *pp* Ho -

A. *p* O Ho - ly, Ho - ly Lord, *pp* Ho -

T. - ly, Ho - ly, Ho - ly Lord, *pp* Ho -

B. - ly, Ho - ly, Ho - ly Lord, *pp* Ho -

Pno. *pp*

48

S. ly, Ho - ly Lord *f* Hea - ven and Earth are full of your

A. ly, Ho - ly Lord

T. ly, Ho - ly Lord *f*

B. ly, Ho - ly Lord

Pno. *f*

57

S. *Glo - ry* *ff* *Glo-ry*

A. *f* *Hea - ven and Earth are full of your Glo - ry* *ff* *Glo-ry*

T. *Hea - ven and Earth are full of your Glo - ry* *ff* *Glo-ry*

B. *Hea - ven and Earth are full of your Glo-ry Glo-ry* *ff*

Pno. *ff*

65 *poco ral.*

S. *Glo - ry Ho - - ly Ho - - ly* *mf*

A. *Glo - ry Ho - - ly Ho - - ly* *mf*

T. *Glo - ry Ho - - ly Ho - - ly* *mf*

B. *Glo - ry Ho - - ly Ho - - ly* *mf*

Pno. *mf* *p*

75 *Faster (quick jig tempo)*

S. *p* Lord_____

A. *p* Lord_____

T. *p* Lord_____

B. *p* Lord_____

Pno. *f*

84

S.

A.

T.

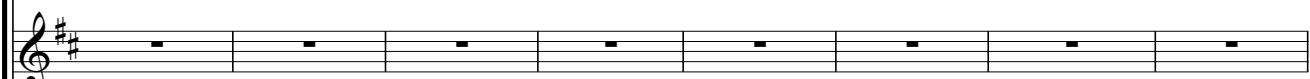
B.

Pno.

93

S. 

A. 

T. 

B. 

Pno. 

101

S. 

A. 

T. 

B. 

Pno. 

109

S. 

A. 

T. 

B. 

Pno. 

117

S.  Ho

A.  Ho

T.  Ho

B.  Ho

Pno. 

125

S. 

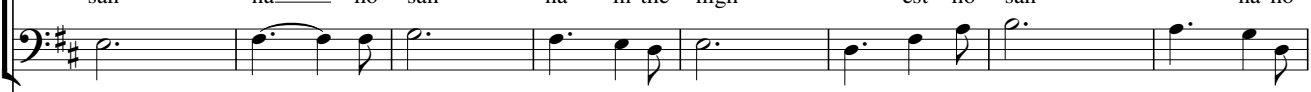
san - na____ ho - san - na in the high - est ho - san - - na ho-

A. 

san - na____ ho - san - na in the high - est ho - san - - na ho-

T. 

san - na____ ho - san - na in the high - est ho - san - - na ho-

B. 

san - na____ ho - san - na in the high - est ho - san - - na ho-

Pno. 

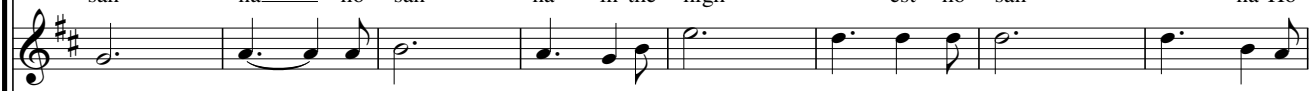
133

S. 

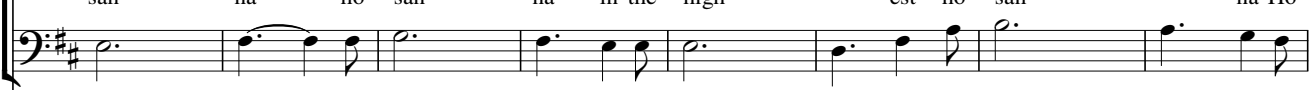
san - na____ ho - san - na in the high - est ho - san - - na Ho

A. 

san - na____ ho - san - na in the high - est ho - san - - na Ho

T. 

san - na____ ho - san - na in the high - est ho - san - - na Ho

B. 

san - na____ ho - san - na in the high - est ho - san - - na Ho

Pno. 

141

S. 

san - na in the high - est ho - san - na____ ho - san - na ho - san -

A. 

san - na in the high - est ho - san - na____ ho - san - na ho - san -

T. 

san - na in the high - est ho - san - na____ ho - san - na ho - san -

B. 

san - na in the high - est ho - san - na____ ho - san - na ho - san -

Pno. 

150

S. 

-na in the high - - est ho - san - na____ ho - san - - na

A. 

-na high - - est ho - san - na____ ho - san - - na

T. 

na in the high - - est ho - san - na____ ho - san - - na

B. 

-na high - - est ho - san - na____ ho - san - - na

Pno. 

Is Beannaithe (Benedictus)

English Text Version

Irish Mass- Gilles Mathieu

Soprano

Alto

Tenor

Bass

Piano

p Blessed _____ He who comes _____ in the name _____ of the Lord _____ Blessed

10

S.

A.

T.

B.

Pno.

mp Blessed

_____ He who comes _____ in the name _____ of the Lord *mp* Blessed

mp Blessed

mp Blessed

mf

mp

19

S. He who comes Blessed He who comes Blessed He who comes—

A. He who comes Blessed He who comes Blessed He who comes—

T. He who comes Blessed He who comes Blessed He who comes—

B. He who comes Blessed He who comes Blessed He who comes—

Pno.

mf

28

S. — in the name of the Lord a a a

A. — in the name of the Lord

T. — in the name of the Lord

B. — in the name of the Lord

Pno.

mp

solo

mf

37

S. *a a a*

A.

T.

B.

Pno. *mf*

45

S. *mf*
Blessed He who comes Blessed He who comes Blessed who

A. *mf*
Blessed He who comes Blessed He who comes Blessed who

T. *mf*
Blessed He who comes Blessed He who comes Blessed who

B. *mf*
Blessed He who comes Blessed He who comes Blessed who

Pno. *mf* *f*

54 ⁴/₄

S. comes in the name of the Lord who_ comes in the name of the Lord_____

A. comes in the name of the Lord who_ comes in the name of the Lord_____

T. comes in the name of the Lord who_ comes in the name of the Lord_____

B. comes in the name of the Lord who_ comes in the name of the Lord_____

Pno.

61 **Tempo jig**

S.

A.

T.

B.

Tempo jig

Pno.

69

S. 

A. 

T. 

B. 

Pno. 

77

S. 

A. 

T. 

B. 

Pno. 

85 R'i

S.  Ho-

A.  Ho-

T.  Ho-

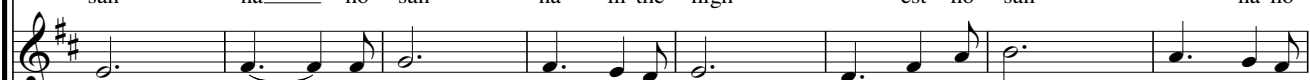
B.  Ho-

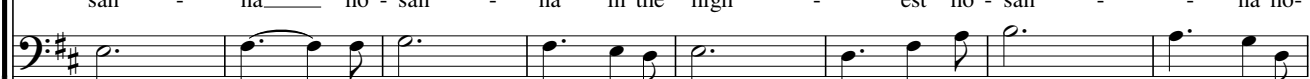
Pno. 

93

S.  san - na____ ho - san - na in the high - est ho - san - - na ho-

A.  san - na____ ho - san - na in the high - est ho - san - - na ho-

T.  san - na____ ho - san - na in the high - est ho - san - - na ho-

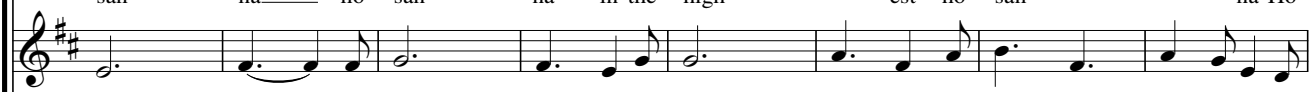
B.  san - na____ ho - san - na in the high - est ho - san - - na ho-

Pno. 

101

S. 

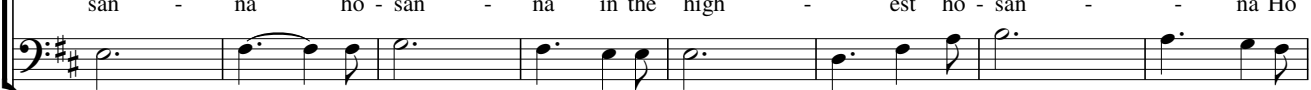
san - na ho - san - na in the high - est ho - san - na Ho

A. 

san - na ho - san - na in the high - est ho - san - na Ho

T. 

san - na ho - san - na in the high - est ho - san - na Ho

B. 

san - na ho - san - na in the high - est ho - san - na Ho

Pno. 

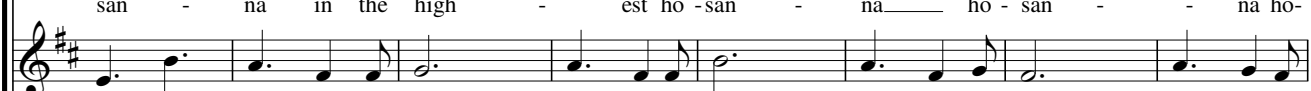
109

S. 

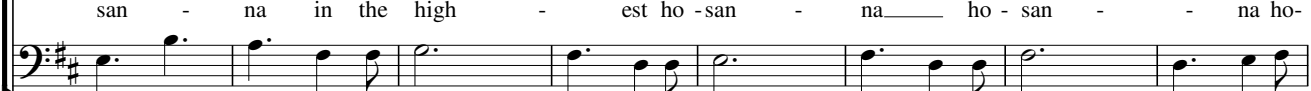
san - na in the high - est ho - san - na ho - san - na ho

A. 

san - na in the high - est ho - san - na ho - san - na ho

T. 

san - na in the high - est ho - san - na ho - san - na ho

B. 

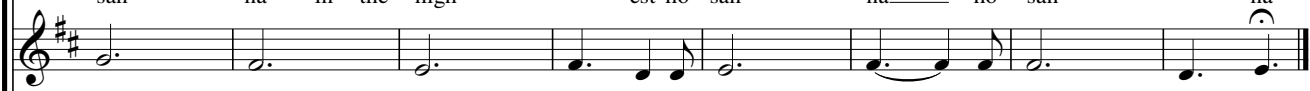
san - na in the high - est ho - san - na ho - san - na ho

Pno. 

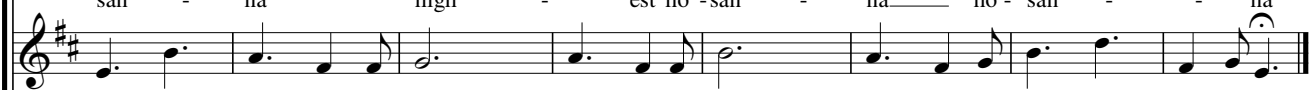
117

S. 

san - na in the high - est ho - san - na — ho - san - - na

A. 

san - na high - est ho - san - na — ho - san - - na

T. 

san - na in the high - est ho - san - na — ho - san - - na

B. 

san - na high - est ho - san - na — ho - san - - na

Pno. 

A Uain De (Agnus Dei)

English Text Version

Irish Mass- Gilles Mathieu

Soprano

Alto

Tenor

Bass

Piano

freely

mf

7

S.

A.

T.

B.

Pno.

14

S.

A.

T.

B.

Pno.

p

p

solo

Lamb__ of__ God You take a-way the sins of the world

21

S.

A.

T.

B.

Pno.

p

p

tutti

solo

have__mer-cy on us have mer-cy on__ us__ Lamb____ of____ God Lamb__

(BFI)

29

S. *Tutti*
Lamb_____ of_ God you take a - way the sins of the

A. *tutti*
_____ of God_____ have mer-cy on_____ us_____

T. *tutti*
_____ of God_____ have mer-cy on_____ us_____

B. _____ of God_____ have mer-cy on_____ us_____

Pno. *mf*

mf

36

S. world Lamb_____ of_ God have_____ mer-cy on_____ us

A. *mp* Lamb_ of_ God you take a-

T. *mp* Lamb_ of_ God you take a-

B. *mp* Lamb_ of_ God you take a-

Pno. *mf* *mp* *mp*

43

S. *Lamb of God grant us peace grant us peace*

A. *mp* *way the sins of the world grant us peace o grant us peace*

T. *way the sins of the world grant us peace o grant us peace*

B. *way the sins of the world grant us peace o grant us peace*

Pno.

48

S.

A.

T. *mf* *have mer - cy on*

B. *mf* *have mer - - cy on*

Pno. *mf* *f*

51

S. *grant* *p* us peace

A. *grant* *p* us peace

T. us

B. us *p*

Pno.

55

S. *grant* *pp* us peace *f* O lamb of God you take a -

A. *grant* *pp* us peace *f* O lamb of God you take a -

T. *grant* *pp* us peace *f* O lamb of God you take a -

B. *grant* *pp* us peace *f* O lamb of God you take a -

Pno.

60

S. way the sins_ of the world grant us _____ peace_____ grant _____ us _____ peace

A. way the sins_ of the world_ grant us _____ peace_____ *p* grant us peace

T. way the sins_ of the world grant us _____ peace_____ *p* grant _____ us _____ peace

B. way the sins_ of the world grant us _____ peace_____ *p* grant us peace

Pno.

65

S. _____

A. _____

T. _____

B. _____

Pno.