



Gilles Mathieu

IRISH mASS

**For Choir, string ensemble
and traditional instruments**

CHOIR AND PIANO REDUCTION
Latin text version



Gilles Mathieu

IRISH

mass

For Choir, string ensemble
and traditional instruments

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Note de version

About this version

La version présentée ici est la partition complète du chœur SATB (utilisant le texte latin), avec une réduction pour piano de la partie orchestrale (instruments traditionnels et cordes).

Elle est principalement destinée au travail du chœur. La réduction piano a toutefois été révisée pour un meilleur rendu, et ainsi permettre d'utiliser cette version en concert si un orchestre complet n'est pas disponible.

This score is the complete (latin text) SATB score with a piano reduction of the orchestral part (traditional instruments and strings). It is mainly dedicated to rehearsals and choir practice. However, the piano part has been revised for a better rendering, thus allowing it to be performed in concert shall a full orchestra not be available.

Partitions disponibles

Available scores

Version originale gaélique

Original Gaelic text

Conducteur complet (SATB, instruments traditionnels, orchestre à cordes)

Conductor score (SATB, traditional instruments, string orchestra)

Réduction chœur et piano

Choir & piano reduction

Version chœur, piano et instruments traditionnels

Choir, piano and traditional instruments

Version anglaise

English text

Conducteur complet (SATB, instruments traditionnels, orchestre à cordes)

Conductor score (SATB, traditional instruments, string orchestra)

Réduction chœur et piano

Choir & piano reduction

Version latine

Latin text

Conducteur complet (SATB, instruments traditionnels, orchestre à cordes)

Conductor score (SATB, traditional instruments, string orchestra)

Réduction chœur et piano

Choir & piano reduction

Pour plus d'informations / for more information : www.gilmath.net

A Thiarna (Kyrie)

Latin Text Version

Irish Mass- Gilles Mathieu

slow and large

Soprano

Alto

Tenor

Bass

Piano

p

mf

6

S.

A.

T.

B.

Pno.

A Lively

Lively

mf

mf

simile

10 *mf*

S. Ky-rie e - leison Chri - ste eleison Ky - ri-e Chri - ste e

A. Ky-rie e - leison Chri - ste eleison Ky - ri-e Chri - ste e

T.

B.

Pno.

14

S. lei - son Chri - ste e - lei son e - lei son

A. lei - son Chri - ste e - lei son e - lei son

T.

B.

Pno.

18 B

S. *p* Thia - rna A Thia - rna *mf* Chri - ost

A. *p* Thia - rna A Thia - rna *mf* Chri - ost

T. *mf* Ky-ri-e e - lei son Chri - ste e-lei son Ky - ri-e Chri

B. *mf* Ky-ri-e e - lei son Chri - ste e-lei son Ky - ri-e Chri

Pno.

21

S. Chri - ste e - lei son *f* Chri - ste Chri

A. Chri - ste e - lei son *f* Chri - ste

T. - - ste e - lei son Chri - ste Chri

B. - - ste e - lei son *f* Chri - ste Chri

Pno.

24 C

S. *ste e - lei-son*

A. *Chri - ste e - lei-son*

T. *ste e - lei-son* *p* Ky -

B. *ste e - lei-son*

Pno. *p*

28

S. *mf* Ky - ri e e - lei son Chri ste e lei-son

A. *p* Ky - - - ri e e lei-son

T. *- ri e e lei son*

B. *Ky-ri e e*

Pno. *p* *mf*

32

S. *f* Ky ri-e e - lei - son e - lei -

A. *f* Chri - ste e - lei son Ky ri-e e - lei son Chri - ste e-lei- son e - lei

T. *f* Ky ri-e e - lei son Chri - ste e-lei- son e - lei

B. lei son Chri - ste e - lei son Ky ri-e e - lei son Chri - ste e-lei- son e - lei

Pno. *f*

35

S. son *mf* Ky-ri-e

A. son *mf* Ky-ri-e

T. son *mf* Ky-ri-e

B. son Ky-ri-e

Pno. *mf* *p*

38

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Pno. *mf* *ppp*

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal parts have lyrics 'e - - - lei - - - son' with a long note on 'son' that spans across measures. The piano part features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *pp* (pianissimo) for the voices and *mf* (mezzo-forte) and *ppp* (pianississimo) for the piano.

Gloir (Gloria)

Latin Text Version

Irish Mass- Gilles Mathieu

Soprano

f Glo - ri - a In ex - cel - sis De - o *mf* Et in ter-ra pax ho-mi-ni - bus bo-nae vo-lun

Alto

f Glo - ri - a In ex - cel - sis De - o *mf* Et in ter-ra pax ho-mi-ni - bus bo-nae vo-lun

Tenor

f Glo - ri - a In ex - cel - sis De - o *mf* Et in ter-ra pax ho-mi-ni - bus bo-nae vo-lun

Bass

f Glo - ri - a In ex - cel - sis De - o *mf* Et in ter-ra pax ho-mi-ni - bus bo-nae vo-lun

Piano

f *mf*

8

S.

ta - tis *p* Glo - ria *sfz*

A.

ta - tis *p*

T.

ta - tis *p* Glo - ria *sfz*

B.

ta - tis *p*

Pno.

mf *fp* *fp* *simile*

13

S. *Glo - ria* *sfz* *Glo - ria*

A. *Glo - ria* *sfz* *Glo - ria*

T. *Glo - ria* *sfz* *Glo - ria*

B. *Glo - ria* *sfz* *Glo - ria*

Pno. *f*

17

S. *Glo - ri - a*

A. *Glo - ria* *Glo - ria*

T. *Glo - - - ria* *Glo - - - ria* *f* *volun - ta - tis*

B. *Glo - - - ria* *Glo - - - ria* *f* *Et inter pa - ni - bus boe - volun - ta - tis*

Pno. *f*

22

S. *Glo - - ria* *f* volun - ta - tis

A. *f* volun ta - tis Et interra paxhomi - ni - bus bonaevolun - ta - tis

T. Etin ter - rapaxhomi - ni - bus bonaevolun ta - tis Et *f* volun - ta - tis

B. Et volun ta - tis Et interra paxhomi - ni - bus bonaevolun - ta - tis *f*

Pno.

24

S. Et in ter-ra pax ho-mi - ni - bus bo nae vo lun-ta-tis Lau - - da - -

A. Et *f* vo lun-ta-tis Lau - - da - -

T. Et in ter-ra pax ho-mi - ni - bus bo nae vo lun-ta-tis Be-ne-di-ci mus te, glo ri-fi-ca - mus

B. Et vo lun-ta-tis Lau-da-mus te, ado-ra - mus te Lau -

Pno.

26

S. 
mus te _____ Gra-tiam a-gi-mus ti-bi prop-ter mag-nam glo

A. 
mus te _____ Gra-tiam a-gi-mus ti-bi prop-ter mag-nam glo

T. 
te Be ne-di-ci-mus te, glo-ri-fi-ca-mus te Glo - ria

B. 
da - mus te, a do - ra - mus te Glo - - ria

Pno. 

28

S. 
ri - am tu - am Do - mi - ne De - us Rex Coe - les - tis

A. 
ri - am tu - am Do - mi - ne De - us Rex Coe - les - tis

T. 
Glo-ri - am tu - am, glo-ri - am tu - am Do - mi - ne De - us Rex Coe - les - tis

B. 
Glo-ri - am tu - am, glo-ri - am tu - am Do - mi - ne De - us Rex Coe - les - tis

Pno. 

31

S. De - us Pa ter om - ni po tens

A. De - us Pa ter om - ni po tens

T. De - us Pa ter om - ni po tens

B. De - us Pa ter om - ni po tens

Pno. *mf* *p* *pp* *mf*

solo Do mi ni Fi-li *mf*

36

S.

A. *solo* Do - mi-nus De - us A-gnus Dei, fi-li-us Pa - tris

T. *mf* u - ni - ge - ni - te, Je - su Chri - ste

B.

Pno. *mf*

43

S. *mf* *solo* Qui tol-lis

A.

T.

B. *mf* *solo* Qui tol-lis pec-ca-ta Mun-di, mi-se-re-re no-bis

Pno. *mf*

50

S. *p* *tutti* pec-ca-ta mun-di, su-sci-pe de-pre-ca-io-nem nos-tram Qui se-des ad

A. *p* *tutti* Qui se-des ad

T. *p* *tutti* Qui se-des ad

B. *p* *tutti* Qui se-des ad

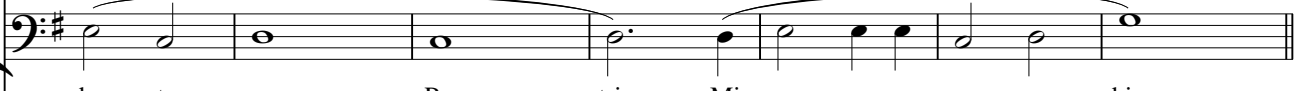
Pno. *p*

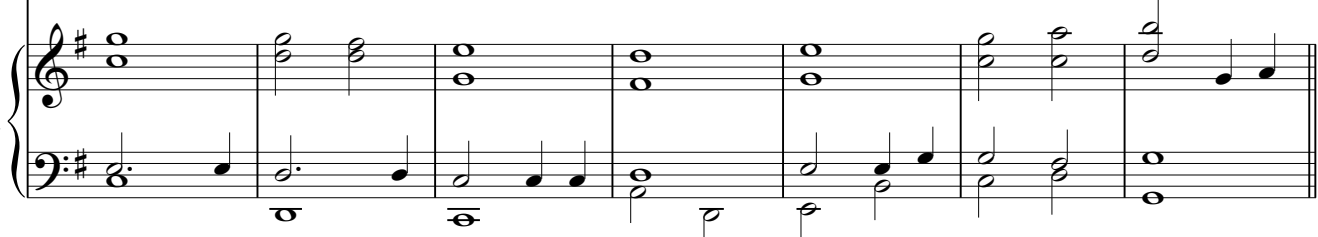
58

S. 
 dex - te - ram Pa - tris Mi - se - re - re no - bis

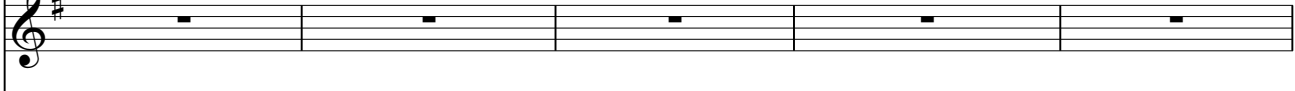
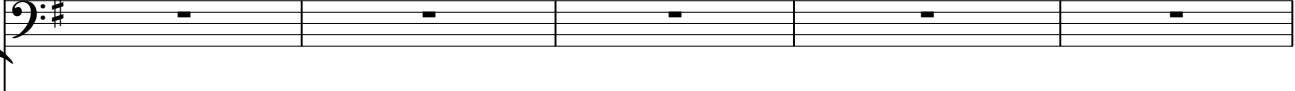
A. 
 dex - te - ram Pa - tris Mi - se - re - re no - bis

T. 
 dex - te - ram Pa - tris Mi - se - re - re no - bis

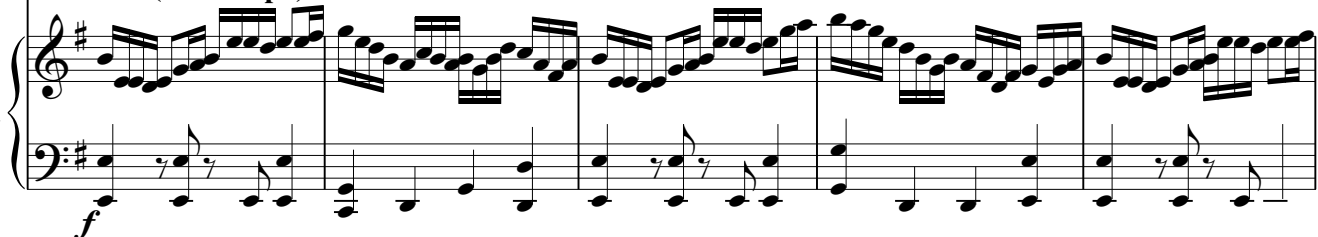
B. 
 dex - te - ram Pa - tris Mi - se - re - re no - bis

Pno. 

65 **Faster (reel tempo)**

S. 
 A. 
 T. 
 B. 

Faster (reel tempo)

Pno. 

70

S.

A.

T.

B.

Pno.

Measures 70-74: The vocal parts are silent. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, maintaining the melodic and harmonic flow.

75

S.

A.

T.

B.

Pno.

Measures 75-79: The piano accompaniment continues its development, with the right hand playing more rapid passages and the left hand providing harmonic support through chords and single notes.

80

mf

S. Quo - - niam tu so - lus

mf

A. Quo - - niam tu so - lus

mf

T. Quo - - niam tu so - lus

mf

B. Quo - - niam tu so - lus

mf

Pno.

84

f Sanc - tus Tu so-lus Do - mi - nus A Al-tis-si-

f Sanc - tus Tu so-lus Do - mi - nus A Al-tis-si-

f Sanc - tus Tu so-lus Do - mi - nus *f* Tu so-lus al - tis-si-mus

f Sanc - tus Tu so-lus Do - mi - nus *mf* Tu so-lus al - tis-si-mus

f Sanc - tus Tu so-lus Do - mi - nus *mf* Tu so-lus al - tis-si-mus

f

Pno.

89

crescendo

S. mus — Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

crescendo ***ff***

A. mus — Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

crescendo ***ff***

T. Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

crescendo ***ff***

B. Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

crescendo ***ff***

Pno.

93

S. men A - men

A. men A - men

T. men A - men

B. men A - men

Pno.

99

S.

A.

T.

B.

Pno.

The musical score for measures 99-103 shows four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are all silent, indicated by whole rests. The piano accompaniment consists of a right hand with a complex, fast-moving melody and a left hand with a supporting bass line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part ends with a fermata on the final note of measure 103.

Creidim (Credo)

Latin Text Version

Irish Mass- Gilles Mathieu

Soprano

Alto

Tenor

Bass

Piano

solo *très libre et récitatif*

mf Cre - do in u - num De - um Pa - trem om ni po ten tem fac - to rem coe li et ter - rae vi si

5

S.

A.

T.

B.

Pno.

bi - li - um om - ni - um et in - vi - si - bi - li - um Et in u - num Do mi - num Je - sus Chris - tus fi - li - um De - i u - ni

9

(tutti)

S. *f* De um de De

A. *f* De um de De - o

T. ge ni tum. Et ex Pat re na tuman - te om ni um sae cu - la *f* lu men de lu mi ne

B. *f* lu men de lu mi ne

Pno. *cresc.* *mf* *f* *dim.*

14

S. De-um ve - rum ge - ni - tum not fac - tum Con-sub-stan-tia-lem

A. De-um ve - rum ge - ni - tum *mf* *p* not fac - tum *mf* *pp* B.F.

T. ve - rum de De-o ve-ro ge - ni - tum *mf* *p* not fac - tum *pp* B.F.

B. ve - rum de De-o ve-ro ge - ni - tum *mf* *p* not fac - tum B.F.

Pno. *mf* *p* *pp*

21 B

S. *Patri* per quem om-ni-a fac-ta sunt

A.

T.

B.

Pno.

26

S. Solo
qui prop - ter nos Ho-mi - nes et

A.

T.

B.

Pno.

31

(tutti)

S. prop-ter nos-tram sa-lu-tem des-scen-dit de coe-lis Et in-car-na tus est a

A. de Spi-ri-tu Sanc-to

T. O Ex Ma-ri - a

B. O Vir - gi - ne

Pno. *mf*

34

[C]

S. Et ho - - - mo fac - tus est Cru - ci - fi - xus

A. Et ho - - - mo fac - tus est Cru - ci - fi - xus

T. Et ho - - - mo fac - tus est Cru - ci - fi - xus

B. Et ho - - - mo fac - tus est Cru - ci - fi - xus

Pno. *mf* *mp* *f*

38

S. e - ti - am pro no - bis sub Pon-tio Pi - la-to pas - sus et se-pul-tus

A. e - ti - am pro no - bis sub Pon-tio Pi - la-to pas - sus et se-pul-tus

T. e - ti - am pro no - bis sub Pon-tio Pi - la-to pas - sus et se-pul-tus

B. e - ti - am pro no - bis sub Pon-tio Pi - la-to pas - sus et se-pul-tus

Pno.

43

S. est Et re - sur - rex - it ter - ti - a di - e

A. est Et re - sur - rex - it ter - ti - a di - e

T. est Et re - sur - rex - it ter - ti - a di - e

B. est Et re - sur - rex - it ter - ti - a di - e

Pno.

46

S. *se - cun - dum Scrip - tu - ram **ff** Et asc - en - dit in*

A. *se - cun - dum Scrip - tu - ram **ff** Et asc - en - dit in*

T. *se - cun - dum Scrip - tu - ram **ff** Et asc - en - dit in*

B. *se - cun - dum Scrip - tu - ram **ff** Et asc - en - dit in*

Pno. ***f** **ff***

49

S. *coe - lum **ff** se-det ad dex-te - ram Pa - tris*

A. *coe - lum **ff** se-det ad dex-te - ram Pa - tris **mp** et i - te-rum ven*

T. *coe - lum **ff** se-det ad dex-te - ram Pa - tris **mp** et i - te-rum*

B. *coe - lum **ff** se-det ad dex-te - ram Pa - tris **mp** et i - te-rum*

Pno. ***ff** **mp***

53

mf

S. cum glo - ri - a ju - di-ca-re vi - vos et mor-tu-os

mf *mp*

A. turus est cum glo - ri - a ju - di-ca-re vi - vos et mor-tu-os cu-jus reg-ni non e - rit

mf *mp*

T. ven-tu-rus glo - ri - a vi-vos mor - tu-os e - rit

mf *mp* *pp*

B. ven-tu-rus glo - ri - a vi - vos mor - tu-os e - rit

pp *mf* *pp*

Pno.

59

f

S. Et in Spi-ri-tum Sanc-tum Do - mi-num et vi-vi-fi-can-tem qui ex Pat - re fi-li

f

A. fi - nis Et in Spi-ri-tum Sanc-tum Do - mi-num et vi-vi-fi-can-tem qui ex Pat - re fi-li

f

T. fi - nis Cre - do Do - - - mi - num

f

B. fi - nis Cre - do Do - - - mi - num

f

Pno.

63

S. *mp*
o que pro - ce - dit qui cum Pat-re et Fi-li-o si - mul a-do ra - tur et con

A. *mp*
o que pro - ce - dit cum o mul do tur

T. *mp*
pro - ce - dit cum o mul do tur

B. *mp*
pro - ce - dit cum o mul do tur

Pno.

67

S. *mf* F
glo-ri-fi-ca - tur qui lo - cus est per Pro - phe - tas Et u-nam sanc-tam ca - tho-li cam et

A. *mf*
tur qui cus pro phe tas Et u-nam sanc-tam ca - tho-li cam et

T. *mf*
tur qui cus pro phe tas

B. *mf*
tur qui cus pro phe tas

Pno. F

72

S. *f* a-pos-to-li-cam ec - cle-si-am

A. a-pos-to-li-cam ec - cle-si-am

T. con - fi-te-or u-num bap - tis ma_ in re-mis-si o-nem pec - ca-to rum

B. con - fi-te-or u-num bap - tis ma_ in re-mis-si o-nem pec - ca-to rum

Pno. *f*

78

S. *mf* et ex pec - to *mp* re-sur-rex-i - o-nem *p* Et vi - tam_ ven - tu - ra sae-cu

A. *p* vi i tam tu u sae

T. *mf* et ex pec - to *mp* re-sur-rex-i - o-nem mor-tuo-rum *p* vi i tam tu u sae

B. *p* vi i tam tu u sae

Pno. *mf* *p*

85

S. *pp* li A - men A - - - men

A. *pp* li A - men A - - - men

T. *pp* li A - men A - - - men

B. *pp* li A - men A - - - men

Pno. *pp*

The musical score consists of five staves. The first four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are 'li A - men A - - - men'. The piano part features a melody in the right hand and a bass line in the left hand, with a 'pp' (pianissimo) dynamic marking.

Is Naofa (Sanctus) Latin Text Version

Irish Mass- Gilles Mathieu

Not too quick (♩=120)

Soprano

Alto

Tenor

Bass

Piano

9

S.

A.

T.

B.

Pno.

f Sanc - tus Sanc - tus Do - mi - nus *ff* Do -

f Sanc - tus Sanc - tus Do - mi - nus *ff* Do -

f Sanc - tus Sanc - tus Do - mi - nus *ff* Do -

f Sanc - tus Sanc - tus Do - mi - nus *ff* Do -

f *ff*

18

S. mi - nus De - us Sa - ba - oth_____ Do - mi - nus De -

A. mi - nus De - us Sa - ba - oth_____ Do - mi - nus De -

T. mi - nus De - us Sa - ba - oth_____ Do - mi - nus De -

B. mi - nus De - us Sa - ba - oth_____ Do - mi - nus De -

Pno.

mf *mf*

28

S. us Sa - ba - oth_____ Sanc - - tus_____

A. us Sa - ba - oth_____ Sanc - - tus_____

T. us Sa - ba - oth_____ Sanc -

B. us Sa - ba - oth_____ Sanc -

Pno.

mp *mp* *p* *p*

38

S. *p* Sanc - tus Do - min - nus *pp* Sanc -

A. *p* Sanc - tus Do - min - nus *pp* Sanc -

T. - tus Sanc - tus Do - min - nus *pp* Sanc -

B. - tus Sanc - tus Do - min - nus *pp* Sanc -

Pno. *pp*

48

S. - tus Do - mi - nus *f* Ple - ni sunt Coe - li et

A. - tus Do - mi - nus

T. - tus Do - mi - nus *f*

B. - tus Do - mi - nus

Pno. *f*

57

S. Ter - ra *ff* Glo -

A. *f* Ple - ni sunt Coe - li et Ter - ra *ff* Glo -

T. Ple - ni sunt Coe - li et Ter - ra *ff* Glo -

B. Ple - ni sunt Coe - li et Ter - ra *ff* Glo -

Pno. *ff*

65 poco ral.

S. -ri - a tu - a Glo - ri - a tu - *mf*

A. -ri - a tu - a Glo - ri - a tu - *mf*

T. -ri - a tu - a Glo - ri - a tu - *mf*

B. -ri - a tu - a Glo - ri - a tu - *mf*

Pno. *mf* *p*

75 *Faster (quick jig tempo)*

S. *p* -a_____

A. *p* -a_____

T. *p* -a_____

B. *p* -a_____

Pno. *f*

84

S.

A.

T.

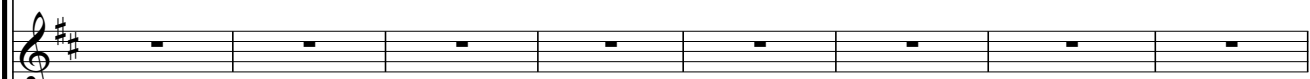
B.

Pno.

93

S. 

A. 

T. 

B. 

Pno. 

101

S. 

A. 

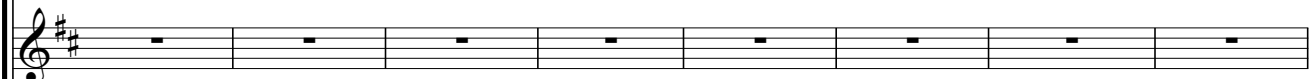
T. 

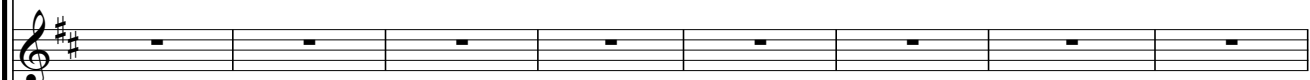
B. 

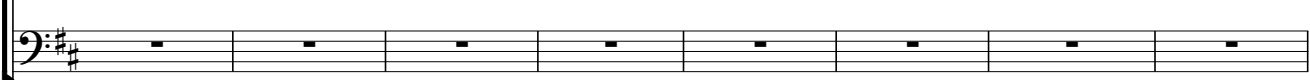
Pno. 

109

S. 

A. 

T. 

B. 

Pno. 

117

S.  Ho

A.  Ho

T.  Ho

B.  Ho

Pno. 

125

S. 

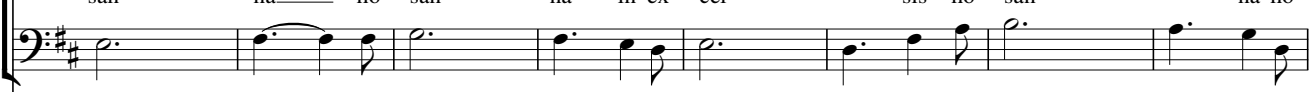
san - na____ ho - san - na in ex - cel - sis ho - san - - na ho-

A. 

san - na____ ho - san - na in ex - cel - sis ho - san - - na ho-

T. 

san - na____ ho - san - na in ex - cel - sis ho - san - - na ho-

B. 

san - na____ ho - san - na in ex - cel - sis ho - san - - na ho-

Pno. 

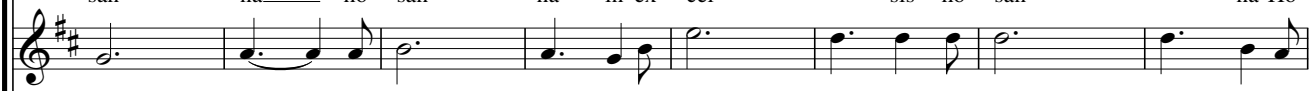
133

S. 

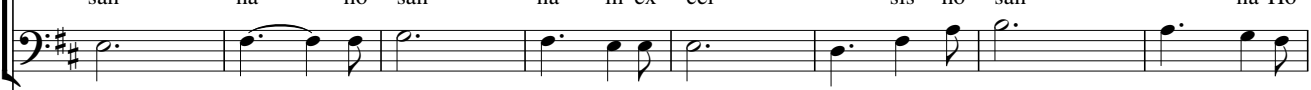
san - na____ ho - san - na in ex - cel - sis ho - san - - na Ho

A. 

san - na____ ho - san - na in ex - cel - sis ho - san - - na Ho

T. 

san - na____ ho - san - na in ex - cel - sis ho - san - - na Ho

B. 

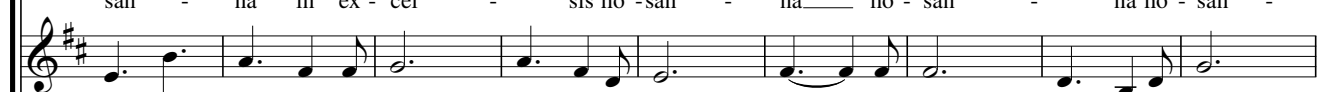
san - na____ ho - san - na in ex - cel - sis ho - san - - na Ho

Pno. 

141

S. 

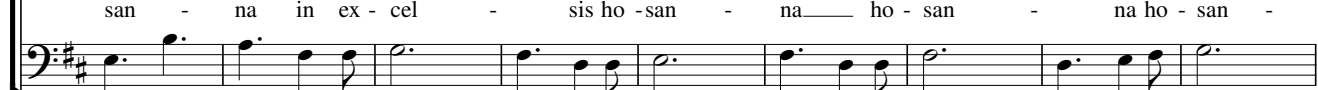
san - na in ex - cel - sis ho - san - na____ ho - san - na ho - san -

A. 

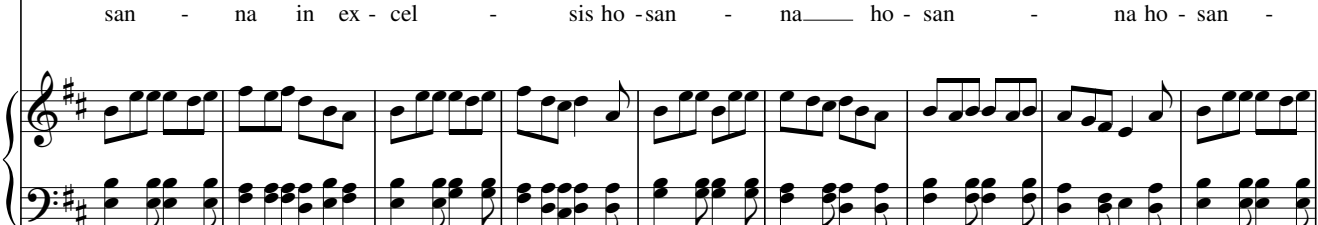
san - na in ex - cel - sis ho - san - na____ ho - san - na ho - san -

T. 

san - na in ex - cel - sis ho - san - na____ ho - san - na ho - san -

B. 

san - na in ex - cel - sis ho - san - na____ ho - san - na ho - san -

Pno. 

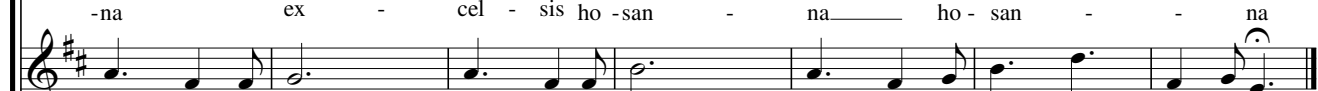
150

S. 

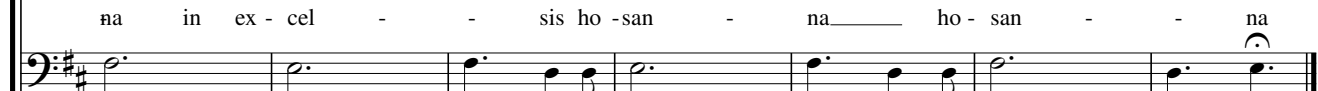
-na in ex - cel - sis ho - san - na____ ho - san - - na

A. 

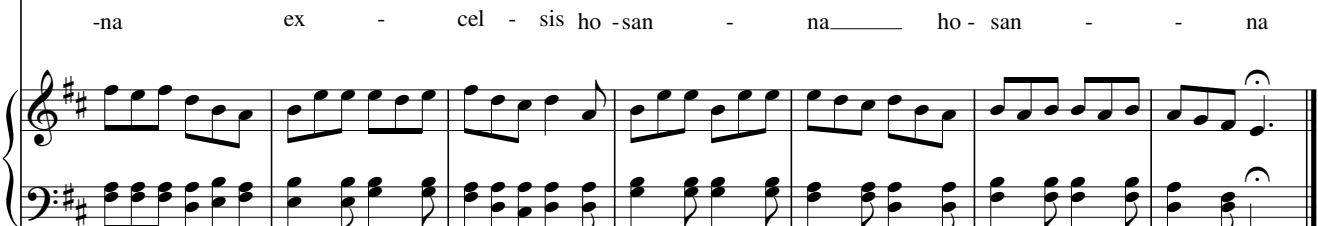
-na ex - cel - sis ho - san - na____ ho - san - - na

T. 

na in ex - cel - sis ho - san - na____ ho - san - - na

B. 

-na ex - cel - sis ho - san - na____ ho - san - - na

Pno. 

Is Beannaithe (Benedictus)

Latin Text Version

Irish Mass- Gilles Mathieu

Soprano

Alto

Tenor

Bass

Piano

p Be - ne - dic-tus qui ve - nit in no - mi - ne Do - mi - ni Be -

10

S.

A.

T.

B.

Pno.

mp Be -

mp Be -

mp Be -

mp Be -

mf

mp

19

S. *ne - dic - tus Be - ne - dic - tus* *mf* Qui — ve - nit

A. *ne - dic - tus Be - ne - dic - tus* *mf* Qui — ve - nit

T. *ne - dic - tus Be - ne - dic - tus* *mf* Qui — ve - nit

B. *ne - dic - tus Be - ne - dic - tus* *mf* Qui — ve - nit

Pno. *mf*

28

S. *in no - mi - ne Do-mi - ni a a* *mp* *solo*

A. *in no - mi - ne Do - mi - ni*

T. *in no-mi - ne Do - mi - ni*

B. *in no - mi - ne Do-mi - ni*

Pno. *mp*

mf

37

S. *a a a*

A.

T.

B.

Pno. *mf*

45

S. *mf*
Be - ne - dic - tus qui ve - nit In no - mi - ne

A. *mf*
Be - ne - dic - tus qui ve - nit In no - mi -

T. *mf*
Be - ne - dic - tus qui ve - nit In no - mi -

B. *mf*
Be - ne - dic - tus qui ve - nit In no - mi -

Pno. *mf* *f*

54 ⁴/₄

S. Do - - mi - ni in__ no - mi - ne Do - mi - ni

A. ne Do - mi - ni in__ no - mi - ne Do - mi - ni

T. ne Do - mi - ni in__ no - mi - ne Do - mi - ni

B. ne Do - mi - ni in__ no - mi - ne Do - mi - ni

Pno.

61 **Tempo jig**

S.

A.

T.

B.

Tempo jig

Pno.

69

S. 

A. 

T. 

B. 

Pno. 

77

S. 

A. 

T. 

B. 

Pno. 

85 R'i

S.  Ho-

A.  Ho-

T.  Ho-

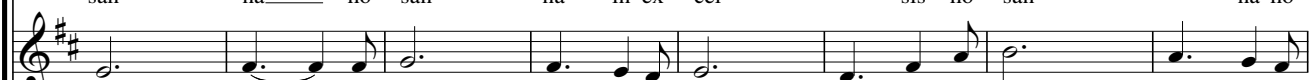
B.  Ho-

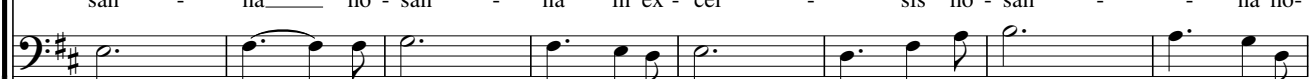
Pno. 

93

S.  san - na ho - san - na in ex - cel - sis ho - san - na ho-

A.  san - na ho - san - na in ex - cel - sis ho - san - na ho-

T.  san - na ho - san - na in ex - cel - sis ho - san - na ho-

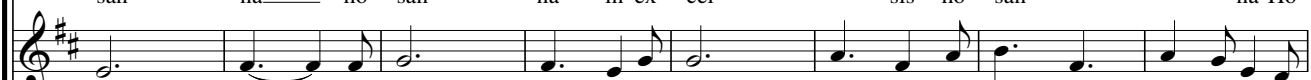
B.  san - na ho - san - na in ex - cel - sis ho - san - na ho-

Pno. 

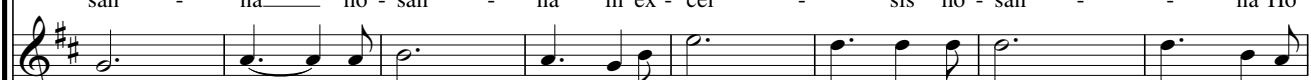
101

S. 

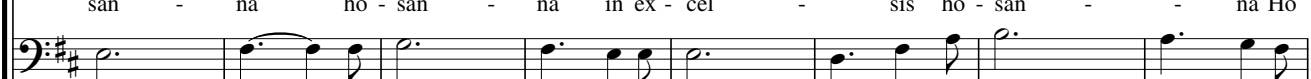
san - na____ ho - san - na in ex - cel - sis ho - san - - na Ho

A. 

san - na____ ho - san - na in ex - cel - sis ho - san - - na Ho

T. 

san - na ho - san - na in ex - cel - sis ho - san - - na Ho

B. 

san - na____ ho - san - na in ex - cel - sis ho - san - - na Ho

Pno. 

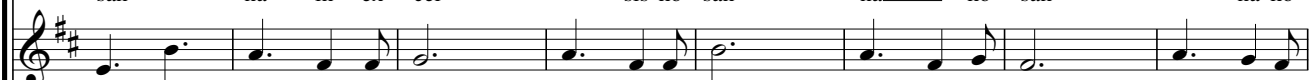
109

S. 

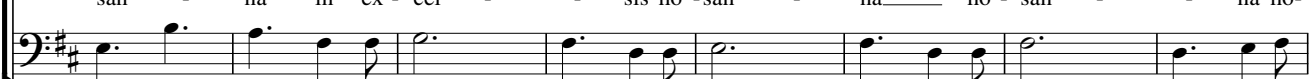
san - na in ex - cel - - sis ho - san - na____ ho - san - - na ho -

A. 

san - na in ex - cel - - sis ho - san - na____ ho - san - - na ho -

T. 

san - na in ex - cel - - sis ho - san - na____ ho - san - - na ho -

B. 

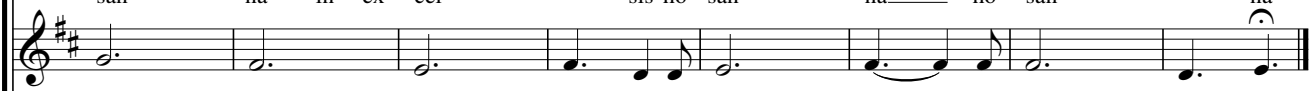
san - na in ex - cel - - sis ho - san - na____ ho - san - - na ho -

Pno. 

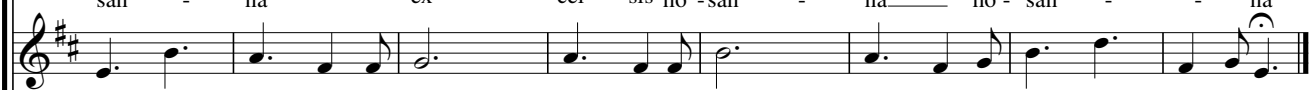
117

S. 

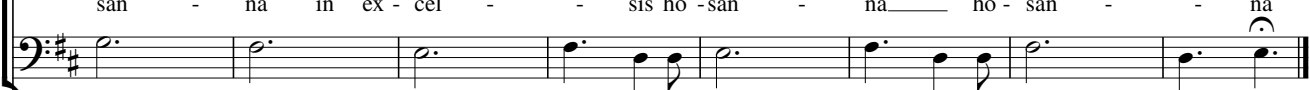
san - na in ex - cel - sis ho - san - na — ho - san - - na

A. 

san - na ex - cel - sis ho - san - na — ho - san - - na

T. 

san - na in ex - cel - sis ho - san - na — ho - san - - na

B. 

san - na ex - cel - sis ho - san - na — ho - san - - na

Pno. 

A Uain De (Agnus Dei)

Latin Text Version

Irish Mass- Gilles Mathieu

Soprano

Alto

Tenor

Bass

Piano

freely

mf

7

S.

A.

T.

B.

Pno.

14

S.

A.

T.

B.

Pno.

p

solo

A - gnus Dei qui tol - lis pec-ca-ta mun - di

21

S.

A.

T.

B.

Pno.

p

tutti

solo

mi-se-re-re no - bis mi-se-re-re no - bis A - gnus De - i A -

p

(BFI)

29

S. *Tutti* A - gnus De - i qui tol-lis pec-ca-ta mun

A. *tutti* gnus De - i mi-se-re-re no - bis *mf*

T. mi-se-re-re no - bis

B.

Pno. *mf*

36

S. -di A - gnus De - i mi - se-re-re no - bis

A. *mp* A - gnus De - i qui tol -

T. *mp* A - gnus De - i qui tol -

B. *mp* A - gnus De - i qui tol -

Pno. *mf* *mp* *mp*

43

S. A - gnus De - i Pa - - - cem

A. *mp* - lis pec-ca - ta mun - di don - - - na no - bis pa - cem

T. - lis pec-ca - ta mun - di don - - - na no - bis pa - cem

B. - lis pec-ca - ta mun - di don - - - na no - bis pa - cem

Pno.

48

S.

A.

T. *mf* mi - - - se - re - re no - - -

B. *mf* mi - - - se - re - re no - - -

Pno. *mf* *f*

51

S. *p* don - na no - - - bis pa -

A. *p* don - na no - bis pa - -

T. - bis

B. - bis

Pno.

55

S. *pp* cem pa - - - cem *f* A - gnus De - i qui tol -

A. *pp* cem pa - - - cem *f* A - gnus De - i qui tol -

T. *pp* pa - - - cem *f* A - gnus De - i qui tol -

B. pa - - - cem *f* A - gnus De - i qui tol -

Pno.

60

S. *-lis pec-ca-ta mun - di don-na no - bis_ pa - cem_ don-na no - bis pa - cem*

A. *-lis pec-ca-ta mun - di don-na no - bis pa - *p* cem pa - cem*

T. *-lis pec-ca-ta mun - di don-na no - bis_ pa *p* cem pa - cem*

B. *lis pec - ca - ta mun - di don-na no - bis pa *p* cem pa - cem*

Pno.

65

S.

A.

T.

B.

Pno.