

Gloir (Gloria)  
English text version

Irish Mass- Gilles Mathieu

This musical score is for the 'Gloria' by Franz Schubert, specifically the section 'Gloria - ry to God In the high - est And on Earth peace to peo - ple of'. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Solo violin, Violin, Viola, Violoncello, Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The lyrics are written below the vocal staves. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (>). The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The lyrics are written below the vocal staves. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (>).

8 Low Whistle

Wh. *mf*

S. Good\_ Will *p* Glo - ry *sfz*

A. Good\_ Will *p*

T. Good\_ Will *p* Glo - ry *sfz*

B. Good\_ Will *p*

Solo Vln

Vln *p*

Vln *p*

Vla *fp* *fp* *simile*

Vc. *fp* *fp* *simile*

Cb. *pizz.* *mp*

13

Wh. *Simile*  
*f*

S. *Glo - ry*  
*sfz*

A. *Glo - ry*  
*sfz*

T. *Glo - ry*  
*sfz*

B. *Glo - ry*  
*sfz*

Solo Vln

Vln *mf*

Vln *mf*

Vla

Vc.

Cb.

17

Wh. 

S.   
Glo - - - ry

A.   
Glo-ry to\_\_ God Glo ry to\_\_ God.

T.   
Glo - ry to\_\_ God\_\_ Glory to\_\_ God\_\_ ofgoodwill *f*

B.   
Glo - ry to\_\_ God\_\_ Glo - ry And onEarth peace to peo - ple ofgoodwill *f*

Solo Vln 

Vln 

Vln 

Vla 

Vc.   
*Arco* *f*

Cb.   
*f*

22

Wh. 

S.  Glo - ry of goodwill And on Earth peace to peo - ple of good will

A.  of goodwill And on Earth peace to people of goodwill And of good will

T.  And on Earth peace to peo - ple of goodwill And of goodwill And on Earth peace to peo - ple of good will

B.  And of goodwill And on Earth peace to people of goodwill And of good will

Solo Vln 

Vln  *f*

Vln  *f*

Vla  *f*

Vc. 

Cb. 

25

Wh.

S.

We praise you \_\_\_\_\_ We give you thanks for your great Glory

A.

We praise you \_\_\_\_\_ We give you thanks for your great Glory

T.

we bless you we glori - fy you we bless you we glo ri fy you Glo - ry

B.

We praise you, we adore you We praise you, we adore you Glo - - ry

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

28

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

Glo - - ry Lord\_ God\_ Hea - ven - ly King\_

Glo - - ry Lord\_ God\_ Hea - ven - ly King\_

We give you thanks for your great Glo - ry Lord\_ God\_ Hea - ven - ly King\_

We give you thanks for your great Glo - ry Lord\_ God\_ Hea - ven - ly King\_

31

Wh. *p*

S. All - migh ty Fa-ther, O \_\_\_\_\_ God

A. All - migh ty Fa-ther, O \_\_\_\_\_ God

T. All - migh ty Fa-ther, O \_\_\_\_\_ God *solo* On ly Be *mf*

B. All - migh ty Fa-ther, O \_\_\_\_\_ God

Solo Vln *mf*

Vln *mf*

Vln *mf*

Vla *mp* *mf*

Vc. *mp*

Cb. *pp* *mf*



36

Wh.

S.

A.

*solo*  
*mf*  
Lord God Lamb of God, Son of the Fa - ther

T.  
got-ten Son, Lord Je-sus Christ

B.

Solo Vln

Vln

*mf*

Vln

Vla

Vc.

Cb.

43

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

50

Wh.

S.  
way the sins of the world, Re - ceive our Prayer You are sea - ted  
*p*

A.  
*p* tutti You are sea - ted

T.  
*p* tutti You are sea - ted

B.  
You are sea - ted

Solo Vln

Vln  
*p*

Vln  
*p*

Vla  
*p*

Vc.  
*p*

Cb.  
*p*

58 Tin Whistle

Wh. *f*

S.  
at the right hand of the Fa - ther Have mer-cy on\_\_\_\_ us

A.  
at the right hand of the Fa - ther Have mer-cy on\_\_\_\_ us

T.  
at the right hand of the Fa - ther Have mer-cy on\_\_\_\_ us

B.  
at the right hand of the Fa - ther Have mer-cy on\_\_\_\_ us

Solo Vln *f*

Vln

Vln

Vla

Vc.

Cb.

65 **Faster (reel tempo)**

Wh. 

S. 

A. 

T. 

B. 

**Faster (reel tempo)**

Solo Vln 

Vln 

Vln 

Vla 

Vc. 

Cb. 

70

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

70 71 72 73 74

75

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

*mf*

*f*

*mf*

*f*

[illegible]



84

Wh.

S.  
*f* Ho - ly one You a lone are the Lord \_\_\_\_\_ the most

A.  
*f* Ho - ly one You a lone are the Lord \_\_\_\_\_ the most  
*mf* *f*

T.  
*f* Ho - ly one You a lone are the Lord \_\_\_\_\_ *f* You a lone are themost high

B.  
*f* Ho - ly one You a lone are the Lord \_\_\_\_\_ You a lone are themost high  
*mf*

Solo Vln

Vln  
*f* *mf* *f*

Vln  
*f* *mf* *f*

Vla  
*f* *mf*

Vc.  
*f* *mf* *f*

Cb.  
*f* *mf* *f*

89

Wh. 

S. *crescendo*  
high Je - sus Christ, with the Ho-ly Spi - rit, in the Glo - ry of God A - 

A. *crescendo* *ff*  
high Je - sus Christ, with the Ho-ly Spi - rit, in the Glo - ry of God A - 

T. *crescendo* *ff*  
Je - sus Christ, with the Ho-ly Spi - rit, in the Glo - ry of God A - 

B. *crescendo* *ff*  
Je - sus Christ, with the Ho-ly Spi - rit, in the Glo - ry of God A - 

Solo Vln 

Vln *crescendo* *ff* *8va* 

Vln *crescendo* *ff* 

Vla *crescendo* *ff* 

Vc. *crescendo* *ff* 

Cb. *crescendo* *ff* 

*ff*

93

Wh. *f*

S. men A - men

A. men A - men

T. men A - men

B. men A - men

Solo Vln *f*

Vln (8)

Vln

Vla

Vc.

Cb.

99

Wh.

S.

A.

T.

B.

Solo Vln

Vln (8)

Vln

Vla

Vc.

Cb.

The musical score for measures 99-103 is written for a large ensemble. The key signature is one sharp (F#). The Whistle (Wh.) part features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The vocal parts (Soprano, Alto, Tenor, Bass) are silent, indicated by whole rests. The Solo Violin (Solo Vln) part has a complex melodic line with many beamed sixteenth and thirty-second notes. The Violin 1 (Vln) and Violin 2 (Vln) parts play sustained notes, mostly whole and half notes. The Viola (Vla) part plays a sustained note, mostly a whole note. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth and sixteenth notes, often beamed together.