

A Thiarna (Kyrie)

English Text Version

Irish Mass- Gilles Mathieu

slow and large

Soprano

Alto

Tenor

Bass

Piano

p

mf

6

S.

A.

T.

B.

Pno.

A Lively

Lively

mf

mf

simile

10 *mf*

S. Lord__hav mercy__ O Christ_hav mercy__ O Lord__ O Lord__ have

A. Lord__hav mercy__ O Christ_hav mercy__ O Lord__ O Lord__ have

T. _____

B. _____

Pno. _____

14

S. mer - cy O Christ__ Have__mercy__ Have mercy__ O

A. mer - cy O Chri Have__mercy__ Have mercy__ O

T. _____

B. _____

Pno. _____

18 B

S. *p* Lord _____ O Lord _____ *mf* Christ _____

A. *p* Lord _____ O Lord _____ *mf* Christ _____

T. *mf* Lord _____ have mer cy _____ O Christ _____ have mer cy _____ O Lord _____ O

B. *mf* Lord _____ have mer cy _____ O Christ _____ have mer cy _____ O Lord _____ O

Pno. B

21

S. Christ _____ Mer - cy *f* O Christ _____ O

A. Lord _____ Mer - cy *f* O Christ _____ O

T. Lord _____ have Mer - cy O Christ _____ O

B. Lord _____ have Mer - cy *f* O Christ _____ O

Pno. *f*

24 [C]

S. *Lord have mercy — have mercy*

A. *Lord have mercy — have mercy*

T. *Lord have mercy — have mercy* *p* Christ

B. *Lord have mercy — have mercy*

Pno. *p*

28

S. *mf* Lord have mercy — O have mercy

A. *p* Have — mer - cy

T. — have mercy

B. Lord have

Pno. *p* *mf*

32

S. *f* O Lord have mer -

A. *f* O Christ have mercy O Lord have mercy O Christ have mercy have ner

T. *f* O Lord have mercy O Christ have mercy have ner

B. mercy O Christ have mercy O Lord have mercy O Christ have mercy have ner

Pno. *f*

35

S. *mf* Lord

A. *mf* Lord

T. *mf* Lord

B. Lord

Pno. *mf* *p*

38

S. have _____ mer - - cy _____ *pp*

A. have _____ mer - - cy _____ *pp*

T. have _____ mer - - cy _____ *pp*

B. have _____ mer - - cy _____ *pp*

Pno. *mf* *ppp*

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts (S, A, T, B) are written in treble and bass staves. The piano part (Pno.) is written in grand staff (treble and bass). The lyrics are 'have', 'mer', and 'cy'. The vocal parts have long horizontal lines under the words, indicating sustained notes. The piano part features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *mf* (mezzo-forte) and *ppp* (pianissimo). The score is marked with a rehearsal symbol (38) at the beginning of the vocal parts.