

Gloir (Gloria)  
Latin text version

Irish Mass- Gilles Mathieu

This musical score is for a vocal and instrumental ensemble. It features five vocal parts (Whistle, Soprano, Alto, Tenor, Bass) and six string parts (Solo violin, Violin I, Violin II, Viola, Violoncello, Contrabass). The music is in 4/4 time with a key signature of one sharp (F#).

The vocal parts enter with the lyrics: "Glo - ri - a In ex - cel - sis De - o Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun". The instrumental parts provide harmonic support, with the strings playing a melodic line that includes accents and dynamic markings.

**Instrumentation and Dynamics:**

- Vocalists:** Whistle, Soprano, Alto, Tenor, Bass. Dynamics: *f* (forte) and *mf* (mezzo-forte).
- String Ensemble:** Solo violin, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *f* (forte) and *mf* (mezzo-forte).

The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings to guide the performers.

8 Low Whistle

Wh. *mf*

S. ta - tis *p* Glo - ria *sfz*

A. ta - tis *p*

T. ta - tis *p* Glo - ria *sfz*

B. ta - tis *p*

Ob Vln *p*

Vln *p*

Vln *p*

Vla *fp* *fp* *simile*

Vc. *fp* *fp* *simile*

Cb. *pizz.* *mp*

13

Wh. *Simile*  
*f*

S. *Glo - ria*  
*sfz*

A. *Glo - ria*  
*sfz*

T. *Glo - ria*  
*sfz*

B. *Glo - ria*  
*sfz*

Solo Vln

Vln *mf*

Vln *mf*

Vla

Vc.

Cb.

[illegible]

22

Wh. 

S.   
Glo - ria voluntatis Et interrapax hominibus bonaevoluntatis

A.   
voluntatis Et interrapax hominibus bonaevoluntatis Et voluntatis

T.   
Et interrapax hominibus bonaevoluntatis Et voluntatis Et interrapax hominibus bonaevoluntatis

B.   
Et voluntatis Et interrapax hominibus bonaevoluntatis Et voluntatis

Solo Vln 

Vln   
*f*

Vln   
*f*

Vla   
*f*

Vc. 

Cb. 

25

Wh.

S.

Lau - da - mus te \_\_\_\_\_ Gratiam a gimusti bipropter magnam glo

A.

Lau - da - mus te \_\_\_\_\_ Gratiam a gimusti bipropter magnam glo

T.

Benedicimuste, glorificanuste Benedicimus te, glorificamus te Glo - ria

B.

Laudamus te, adoramus te Laudamus te, adoramus te Glo - ria

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

28

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

ri - am tu - am Do - mi - ne De - us Rex Coe - les - tis

ri - am tu - am Do - mi - ne De - us Rex Coe - les - tis

We give you thanks for your great Glo - ry Do - mi - ne De - us Rex Coe - les - tis

We give you thanks for your great Glo - ry Do - mi - ne De - us Rex Coe - les - tis

The musical score is for page 28 of a piece. It features five vocal parts: Wh. (Wah), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The instrumental parts include a Solo Violin (Vln), two Violins (Vln), a Viola (Vla), a Violoncello (Vc.), and a Contrabass (Cb.). The key signature is G major (one sharp, F#) and the time signature is 4/4. The vocal parts have lyrics in Latin and English. The instrumental parts include a solo violin and a string ensemble.

31

Wh. *p*

S. De - us Pa ter om - ni - po tens

A. De - us Pa ter om - ni - po tens

T. De - us Pa ter om - ni - po tens solo Do mi ni Fi-li *mf*

B. De - us Pa ter om - ni - po tens

Solo Vln *mf*

Vln

Vln *mf*

Vla *mp* *mf*

Vc. *mp*

Cb. *pp* *mf*



36

Wh.

S.

A.

*solo*  
*mf*  
Do - mi - nus De - us A - gnus Dei, fi - li - us Pa - tris

T.

u - ni - ge - ni - te, Je - su Chri - ste

B.

Solo Vln

Vln

*mf*

Vln

Vla

Vc.

Cb.

43

Wh.

S.

A.

T.

B.

Qui tol - lis pec - ca - ta Mun - di, mi - se - re - re no - bis

*mf*

solo

Qui tol - lis

*mf*

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

*mf*

Detailed description: This is a page of a musical score, page 10, starting at measure 43. The score is for a vocal ensemble and a string ensemble. The vocal parts are labeled Wh. (Whistle), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The instrumental parts are labeled Solo Vln (Solo Violin), Vln (Violin), Vln (Violin), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is G major (one sharp, F#). The time signature is 4/4. The lyrics are 'Qui tol - lis pec - ca - ta Mun - di, mi - se - re - re no - bis'. The dynamics are marked 'mf' (mezzo-forte). The solo violin part is marked 'solo'. The string ensemble parts are marked 'mf'. The vocal parts have rests for most of the measures, with the Soprano part having a 'solo' section in measures 46-48. The instrumental parts provide harmonic support with sustained notes and moving lines.



58 Tin Whistle

Wh. *f*

S.  
dex - te - ram Pa - tris Mi - se - re - re no - bis

A.  
dex - te - ram Pa - tris Mi - se - re - re no - bis

T.  
dex - te - ram Pa - tris Mi - se - re - re no - bis

B.  
dex - te - ram Pa - tris Mi - se - re - re no - bis

Solo Vln

Vln *f*

Vln

Vla

Vc.

Cb.

65 **Faster (reel tempo)**

Wh.     

S. 

A. 

T. 

B. 

**Faster (reel tempo)**

Solo Vln      

Vln 

Vln 

Vla 

Vc. 

Cb. 

*f*

*pizz*

*f*

70

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

The musical score for measures 70-74 is written for a large ensemble. The Whistle (Wh.) and Solo Violin (Solo Vln) parts feature intricate, fast-moving melodic lines. The vocal parts (S., A., T., B.) are silent throughout these measures. The Violin I (Vln) and Violin II (Vln) parts enter in measure 73 with a piano (p) dynamic, playing sustained notes. The Viola (Vla) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a rhythmic and harmonic foundation, with the Vc. part featuring a melodic line in measures 70-72 and 74, and the Cb. part providing a steady bass line.

75

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

*mf*

*f*

*mf*

*f*

[illegible]



84

Wh.

S.

A.

T.

B.

Solo Vln

Vln

Vln

Vla

Vc.

Cb.

*f* Sanc - tus Tu so lus Do - mi - nus A Al - tis-si

*f* Sanc - tus Tu so lus Do - mi - nus *mf* *f* A Al - tis-si

*f* Sanc - tus Tu so lus Do - mi - nus *f* Tu so lus al - tis-si mus

*f* Sanc - tus Tu so lus Do - mi - nus *mf* Tu so lus al - tis-si mus

*f*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf*

*f* *mf* *f*

*f* *mf* *f*

89

Wh. 

S. *crescendo*  
mus — Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

A. *crescendo* *ff*  
mus — Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

T. *crescendo* *ff*  
Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

B. *crescendo* *ff*  
Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

Solo Vln 

Vln *crescendo* *8va* *ff*

Vln *crescendo* *ff*

Vla *crescendo* *ff*

Vc. *crescendo* *ff*

Cb. *crescendo* *ff*

93

Wh. *f*

S. men A - men

A. men A - men

T. men A - men

B. men A - men

Solo Vln *f*

Vln (8)

Vln

Vla

Vc.

Cb.

99

Wh.

S.

A.

T.

B.

Solo Vln

Vln (8)

Vln

Vla

Vc.

Cb.

The musical score for measures 99-103 is written for a large ensemble. The key signature is one sharp (F#). The Whistle part (Wh.) features a complex, fast-moving melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) are silent. The Solo Violin part (Solo Vln) has a complex melodic line. The Violin I and II parts (Vln) have sustained notes. The Viola part (Vla) has a sustained note. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern.