

Gloir (Gloria)

Latin Text Version

Irish Mass- Gilles Mathieu

Soprano Alto Tenor Bass

f Glo - ri - a In ex - cel - sis De - o Et in ter- ra pax ho-mi-ni - bus bo-nae vo-lun
f Glo - ri - a In ex - cel - sis De - o *mf* Et in ter- ra pax ho-mi-ni - bus bo-nae vo-lun
f Glo - ri - a In ex - cel - sis De - o *mf* Et in ter- ra pax ho-mi-ni - bus bo-nae vo-lun
f Glo - ri - a In ex - cel - sis De - o *mf* Et in ter- ra pax ho-mi-ni - bus bo-nae vo-lun

Piano

f > *mf*

8

S. A. T. B.

ta - tis Glo - ria
p *sfp*

ta - tis Glo - ria
p *sfp*

ta - tis Glo - ria
p *sfp*

ta - tis *p*

Pno.

mf

fp *fp* simile

13

S. Glo - ria *sfs* Glo - ria

A. Glo - ria *sfs* Glo - ria *fz*

T. Glo - ria *sfs* Glo - ria

B. Glo - ria *sfs* Glo - ria

Pno. *f*

17

S. Glo - ri - a

A. Glo - ria - Glo - ria -

T. Glo - - ria - Glo - ria - *f* volun-ta - tis

B. Glo - - ria - Glo - ria - Et interr - pahoni - ni - bus bōaevolun - ta - tis *f*

Pno.

22

S. Glo - ria vðun-ta - tis Ein terþakomi - ni - bððaðduntatis *f*

A. f vðun-ta - tis Et interþakomi - ni bus bððaðun-ta - tis Et f vðuntatis

T. Ein ter-þakomi-nibus bððaðunta - tis Et vðun-ta - tis Ein terþakomi - ni - bððaðduntatis *f*

B. Et vðun-ta - tis Et interþakomi - ni bus bððaðun-ta - tis Et vðuntatis *f*

Pno.

25

S. Lau - da - mus te _____ Gratiam a gimusti biprotermagnam glo

A. Lau - da - mus te _____ Gratiam a gimusti biprotermagnam glo

T. Benedicimuste, gloriifica mus te Benedicimuste, gloriificamus te Glo - ria

B. Lauda muste, adora muste Lau - da mus te, adora - muste Glo - ria

Pno.

28

S. ri - am tu - am Do - mi - ne De - us Rex Coe - les - tis

A. ri - am tu - am Do - mi - ne De - us Rex Coe - les - tis

T. We give you thanks for your great Glo - ry Do - mi - ne De - us Rex Coe - les - tis

B. We give you thanks for your great Glo - ry Do - mi - ne De - us Rex Coe - les - tis

Pno.

31

S. De - us Pa ter om - ni po tens

A. De - us Pa ter om - ni po tens

T. De - us Pa ter om - ni po tens

B. De - us Pa ter om - ni po tens

Pno. *mf* *p* *pp* *mf*

Do mi ni Fi-li
mf

36

S.

A. *solo*

T. *mf*

B.

Pno.

Do - mi-nus De - us A-gnus Dei, fi - li - us Pa - tris
u - ni - ge - ni - te, Je - su Chri - ste

43

S.

A.

T.

B. *solo*

Pno.

mf Qui tol-lis

Qui tol - lis pec - ca - ta Mun - di, mi - se - re - re no - bis

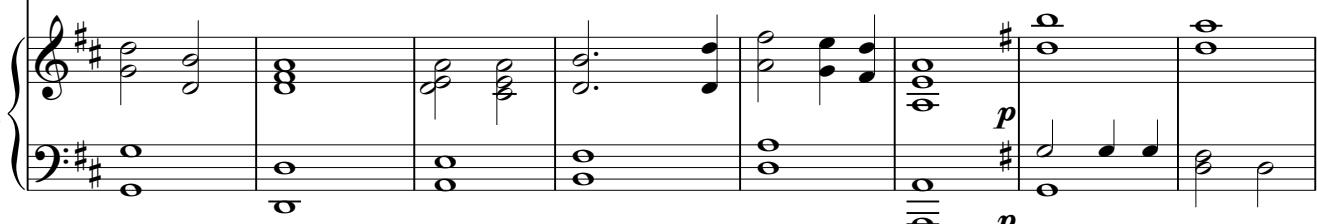
50

S. pec - ca - ta mun - di, su - sci - pe de - pre-ca - io - nem nos - tram Qui se - des ad

A. tutti

T. tutti

B. tutti

Pno. 

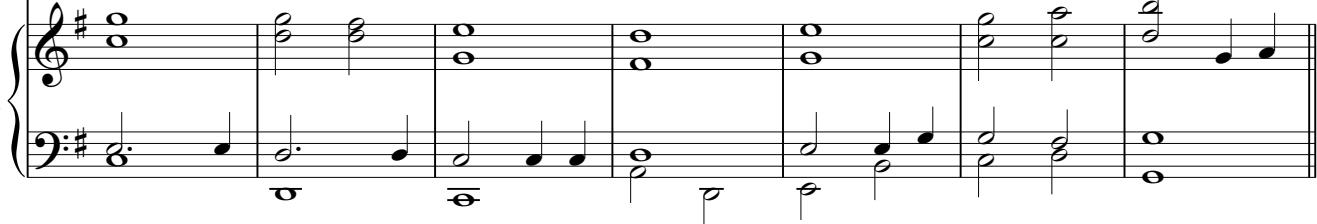
58

S. dex - te - ram Pa - tris Mi - se - re - re no - bis

A. dex - te - ram Pa - tris Mi - se - re - re no - bis

T. dex - te - ram Pa - tris Mi - se - re - re no - bis

B. dex - te - ram Pa - tris Mi - se - re - re no - bis

Pno. 

65 Faster (reel tempo)

Measures 65-70 (Faster reel tempo):

- S.**: Treble clef, key signature of one sharp. Notes: - - - - -
- A.**: Treble clef, key signature of one sharp. Notes: - - - - -
- T.**: Treble clef, key signature of one sharp. Notes: - - - - -
- B.**: Bass clef, key signature of one sharp. Notes: - - - - -
- Pno.**: Treble and bass staves. Dynamics: **f**. Pattern: Sixteenth-note chords (e.g., G-B-D-G) followed by eighth-note chords (e.g., G-C-E-G).

70

Measures 70-75:

- S.**: Treble clef, key signature of one sharp. Notes: - - - - -
- A.**: Treble clef, key signature of one sharp. Notes: - - - - -
- T.**: Treble clef, key signature of one sharp. Notes: - - - - -
- B.**: Bass clef, key signature of one sharp. Notes: - - - - -
- Pno.**: Treble and bass staves. Pattern: Sixteenth-note chords (e.g., G-B-D-G) followed by eighth-note chords (e.g., G-C-E-G).

75

S.

A.

T.

B.

Pno.

80

S.

A.

T.

B.

Pno.

mf

Quo - - niam tu so - lus

mf

Quo - - niam tu so - lus

mf

Quo - - niam tu so - lus

mf

Quo - - niam tu so - lus

mf

84

S. *f* Sanc - tus Tu so-lus Do - mi - nus A Al-tis - si-

A. *f* Sanc - tus Tu so-lus Do - mi - nus A Al-tis - si-

T. *f* Sanc - tus Tu so-lus Do - mi - nus *f* Tu so-lus al - tis - si-mus

B. *f* Sanc - tus Tu so-lus Do - mi - nus Tu so-lus al - tis - si-mus

Pno. *f* *mf* *f*

89

S. *crescendo* mus Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

A. *crescendo* mus Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

T. *crescendo* Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

B. *crescendo* Je - su Chris - te Cum Sanc-tu Spi-ri - tu in Glo-ria De - i Pat - ris A -

Pno. *crescendo* *ff* *ff* *ff*

93

S. men A - men

A. men A - men

T. men A - men

B. men A - men

Pno. f

99

S. - - - -

A. - - - -

T. - - - -

B. - - - -

Pno.