

Gloir (Gloria)

Irish Mass- Gilles Mathieu

Soprano

Alto

Tenor

Bass

Piano

f Gloir do Dhi-a Sna Ha - rda **mf** A-gus ar ta-lamh sio-chain do lucht a

f Gloir do Dhi-a Sna Ha - rda **mf** A-gus ar ia-lamh sio-chain do lucht a

f Gloir do Dhi-a Sna Ha - rda **mf** A-gus ar ia-lamh sio-chain do lucht a

f Gloir do Dhi-a Sna Ha - rda **mf** A-gus ar ia-lamh sio-chain do lucht a

S.

A.

T.

B.

Pno.

8

Phai rte **p** **sfp** Gloir

Phai rte **p**

Phai rte **p** **sfp** Gloir

Phai rte **p**

mf **fp** **fp** simile

13

S. Gloir
sfz

A. Gloir
sfz

T. Gloir
sfz

B. Gloir
sfz

Pno. f

17

S. - Gloir Gloir Gloir

A. Gloir do Dhia Gloir do Dhia

T. Gloir Gloir do Dhia f a phair-te

B. Gloir Gloir do Dhia Gloir Agus_artalamh siochain do lucht a phair te
f

Pno. f

22

S. *Gloir*

A.

T.

B.

Pno.

f a phair- te Agus artalamhsiochain aphair te
dducht

f a phairete Agus artalamhsiochain duchta phairete A aphair te

Agus artalamhsiochain doluchta phairete A aphair te
dducht

a aphairte Agus artalamhsiochain duchta phairete A aphair te

25

S. *Mo - lai - mid Thu Gabhai mid buioehas eat asucht do mhogh loi re*

A. *Mo - lai - mid Thu Gabhai mid buioehas eat asucht do mhogh loi re*

T. *Moraimid Thu Tugamid gloir duit Moraimid Thu Tugamid gloir duit Gloir*

B. *Molaimid Thu Adhraimid Thu Molaimid Thu Adhraimid Thu Gloir*

Pno.

31

S. A Dhi-a, a Athairu - le-chu-mhachtaigh

A. A Dhi-a, a Athairu - le-chu-mhachtaigh

T. A Dhi-a, a Athairu - le-chu-mhachtaigh

B. A Dhi-a a Athairu - le-chu-mhachtaigh

Pno.

36

S.

A. *solo*

T. *mf*

B.

Pno.

A Thi- ar- na Di a, a Uain Dei, Mac an A thair
a Aon- Mhic, a Io sa Criost

43

S.

A.

T.

B. *solo*

Pno.

Tu sa. a *mf*

Tu sa, a tho gann pea cai an do mhain, dean tro caire o rainn *mf*

58

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Piano (Pno.)

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has lyrics written below it. The lyrics are: "i do shui ar dheis an A thair, deian tro caire o - rainn". The bottom staff is for the Piano (Pno.), providing harmonic support with chords and bass notes.

65 Faster (reel tempo)

Measures 65-70 (Faster reel tempo):

- S.**: Treble clef, key signature of one sharp. Notes: - - - - -
- A.**: Treble clef, key signature of one sharp. Notes: - - - - -
- T.**: Treble clef, key signature of one sharp. Notes: - - - - -
- B.**: Bass clef, key signature of one sharp. Notes: - - - - -
- Pno.**: Treble and bass staves. Dynamics: **f**. Pattern: Sixteenth-note chords (e.g., G-B-D-G) followed by eighth-note chords (e.g., G-B).

70

Measures 70-75:

- S.**: Treble clef, key signature of one sharp. Notes: - - - - | - - -
- A.**: Treble clef, key signature of one sharp. Notes: - - - - | - - -
- T.**: Treble clef, key signature of one sharp. Notes: - - - - | - - -
- B.**: Bass clef, key signature of one sharp. Notes: - - - - | - - -
- Pno.**: Treble and bass staves. Pattern: Sixteenth-note chords (e.g., G-B-D-G) followed by eighth-note chords (e.g., G-B).

75

S.

A.

T.

B.

Pno.

80

S.

A.

T.

B.

Pno.

Oir Is tu a-mhain is

Oir Is tu a mhain is

Oir is tu a mhain is

Oir is tu a-mhain is

84

S. *f* nao fa Is tu a -mhain is Tia - rna is ro -

A. *f* nao fa Is tu a - mhain is Tia - rna is ro -

T. *f* nao fa Is tu a-mhain is Tia rna *f* Is tu a-mhain is ro ard

B. *f* nao fa Is tu a-mhain is Tia rna Is tu a-mhain is ro ard

Pno. *f* *mf* *f* *#G* *ff*

89

S. *crescendo* - ard a Io - sa Criost, mar aon leis an Spio raid Naomh i ngloir Dei an tA thair. A -

A. *crescendo* ff ard Io sa Criost, mar aon leis an Spio raid Naomh i ngloir Dei an tA thair A -

T. *crescendo* ff Io sa Criost, mar aon leis an Spio raid Naomh i ngloir Dei an tA thair A -

B. *crescendo* ff Io sa Criost, mar aon leis an Spio raid Naomh i ngoir Dei an tA thair A -

Pno. *crescendo* ff

93

S. mein A - mein

A. mein A - mein

T. mein A - mein

B. mein A - mein

Pno. f

99

S. -

A. -

T. -

B. -

Pno.