

Is Beannaithe (Benedictus)

Alto

Irish Mass - Gilles Mathieu

5

14

mp

23

mf

32

mp *mf*

41

6

f

55

Tempo jig

32

93

101

109

117

Detailed description: This is a musical score for an Alto voice part. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff starts with a measure containing a whole note and a fermata, marked with a '5'. The second staff begins at measure 14 and includes a mezzo-piano (*mp*) marking. The third staff starts at measure 23 and features a mezzo-forte (*mf*) marking. The fourth staff begins at measure 32 and contains two dynamic markings: *mp* and *mf*. The fifth staff starts at measure 41 and includes a forte (*f*) marking and a measure with a fermata marked with a '6'. The sixth staff begins at measure 55 and is marked 'Tempo jig', with a measure containing a fermata marked with a '32'. The seventh staff starts at measure 93. The eighth staff begins at measure 101. The ninth staff starts at measure 109. The final staff begins at measure 117 and ends with a double bar line and a fermata.