

# A Uain Dé (Agnus Dei)

## Contrebasse

Irish Mass - Gilles Mathieu

• = 50

6

Contrabass

*p* *mf*

13

Cb.

*p*

20

Cb.

28

Cb.

*mf*

35

Cb.

*mp*

42

Cb.

48

Cb.

*mf* *f* *f*

51

Cb.

2

58

Cb.

*f* *p*

64

Cb.

Detailed description of the musical score: The score is written for Contrabass (Cb.) in bass clef. It begins with a tempo marking of a quarter note equal to 50 beats per minute. The key signature has one sharp (F#). The piece is divided into measures, with measure numbers 6, 13, 20, 28, 35, 42, 48, 51, 58, and 64 indicated. Dynamics include piano (p), mezzo-forte (mf), forte (f), and mezzo-piano (mp). Articulations include slurs, accents, and hairpins. The piece concludes with a double bar line and a fermata on the final note.