

Gloir (Gloria)

Irish Mass - Gilles Mathieu

Violon II

Violon II

8

16

21

25

29

34

41

48

55

f

mf

p

mf

f

mf

mf

p

The musical score for Violon II is written in treble clef with a key signature of one sharp (F#). The tempo is 4/4. The score consists of 55 measures, divided into systems of 8, 8, 8, 5, 5, 5, 7, and 9 measures. The dynamics are marked as follows: *f* (forte) at measure 8, *mf* (mezzo-forte) at measures 16, 21, 34, 41, and 48, and *p* (piano) at measures 25, 29, and 55. The score includes various articulations such as accents, slurs, and phrasing slurs. The key signature changes to two flats (Bb, Eb) at measure 21 and remains there until the end of the piece.

Reel Tempo

Vln. II

62

8

p *mf*

Vln. II

76

f

Vln. II

81

mf *mf* *f*

Vln. II

85

mf *f*

Vln. II

90

ff

Vln. II

97